



PNCA + OCAC: MFA: AC+D

Fall 2009: The Comprehensive Studio Explorations of Mø Morales, MFA Candidate



Inauguration

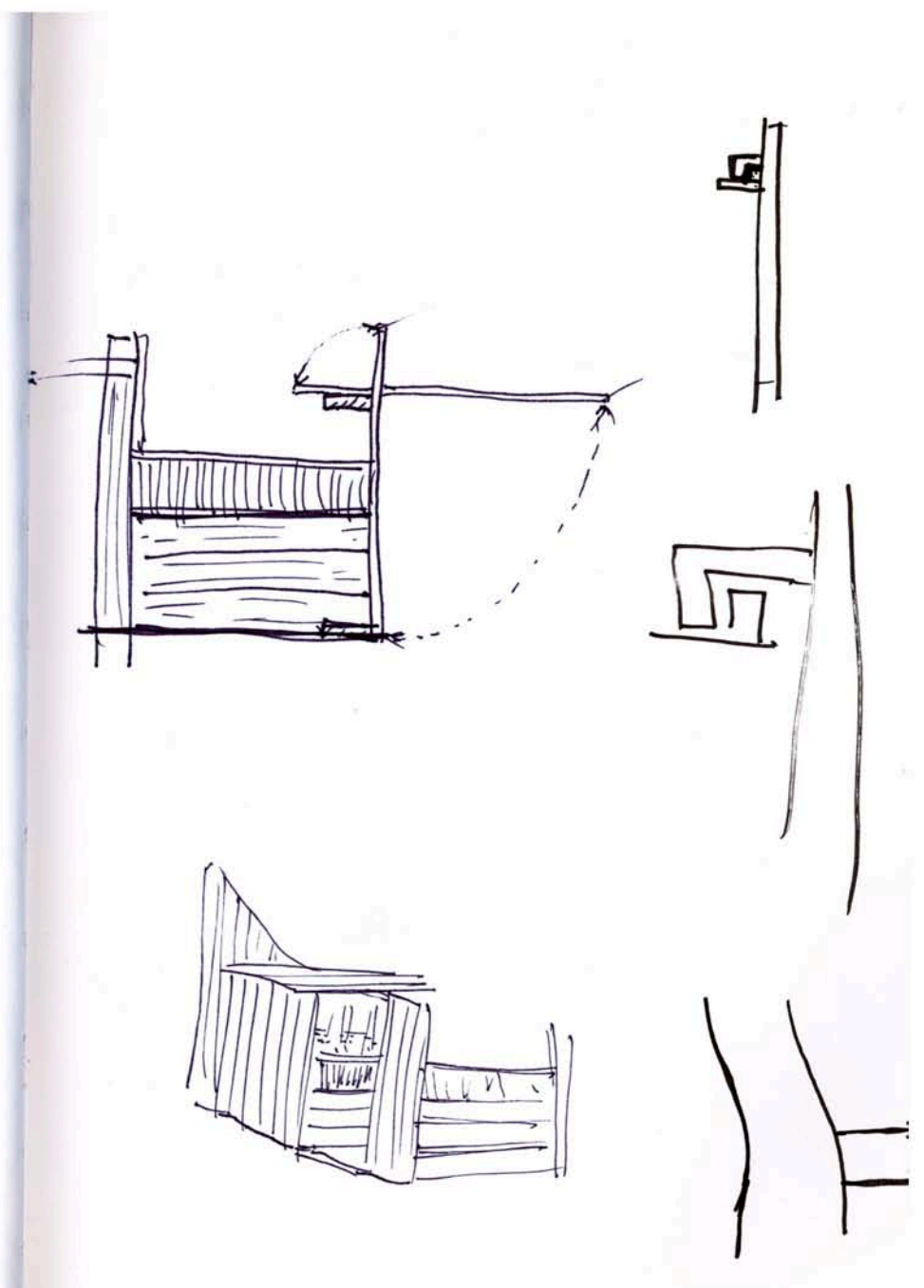
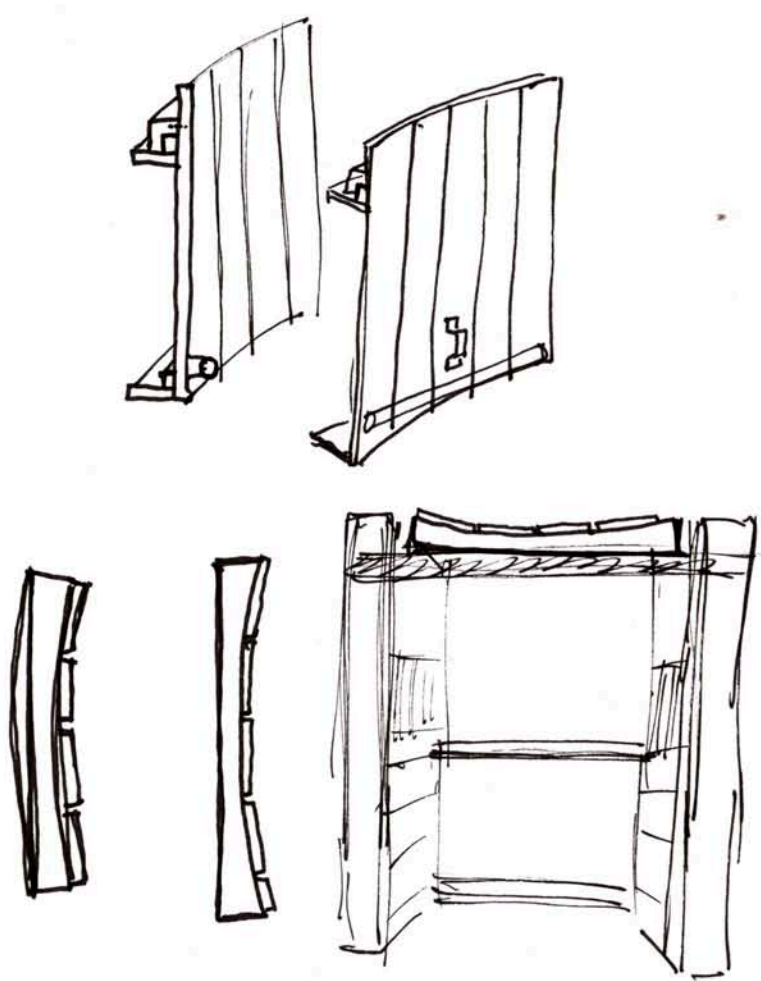
This book documents my studio practices from September through December, 2009. This first semester of my MFA was also the first semester of the program itself. I and my fourteen colleagues represent the inaugural class in the Applied Craft and Design master's program at the Pacific Northwest College of Art in Portland.

Transformations

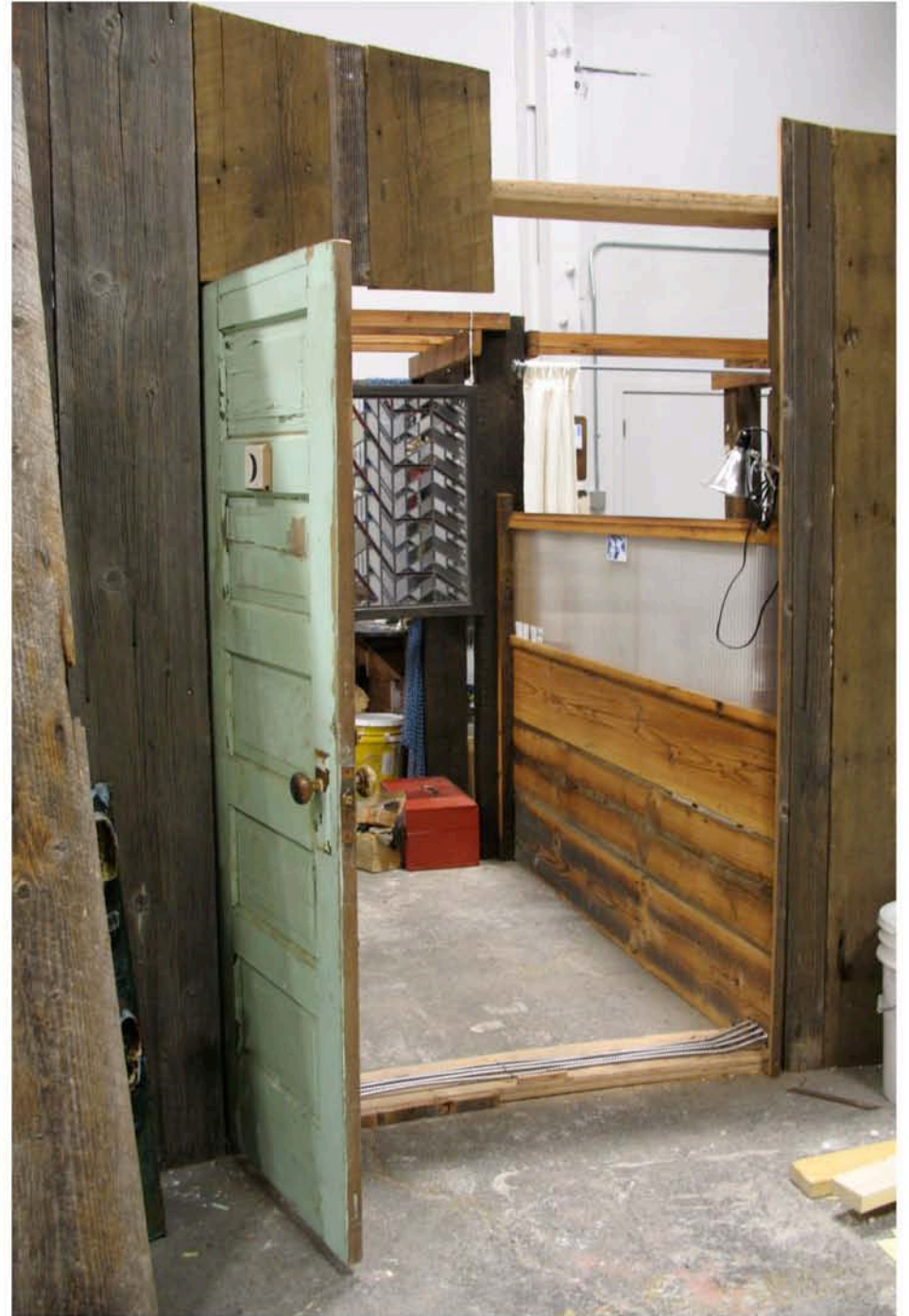
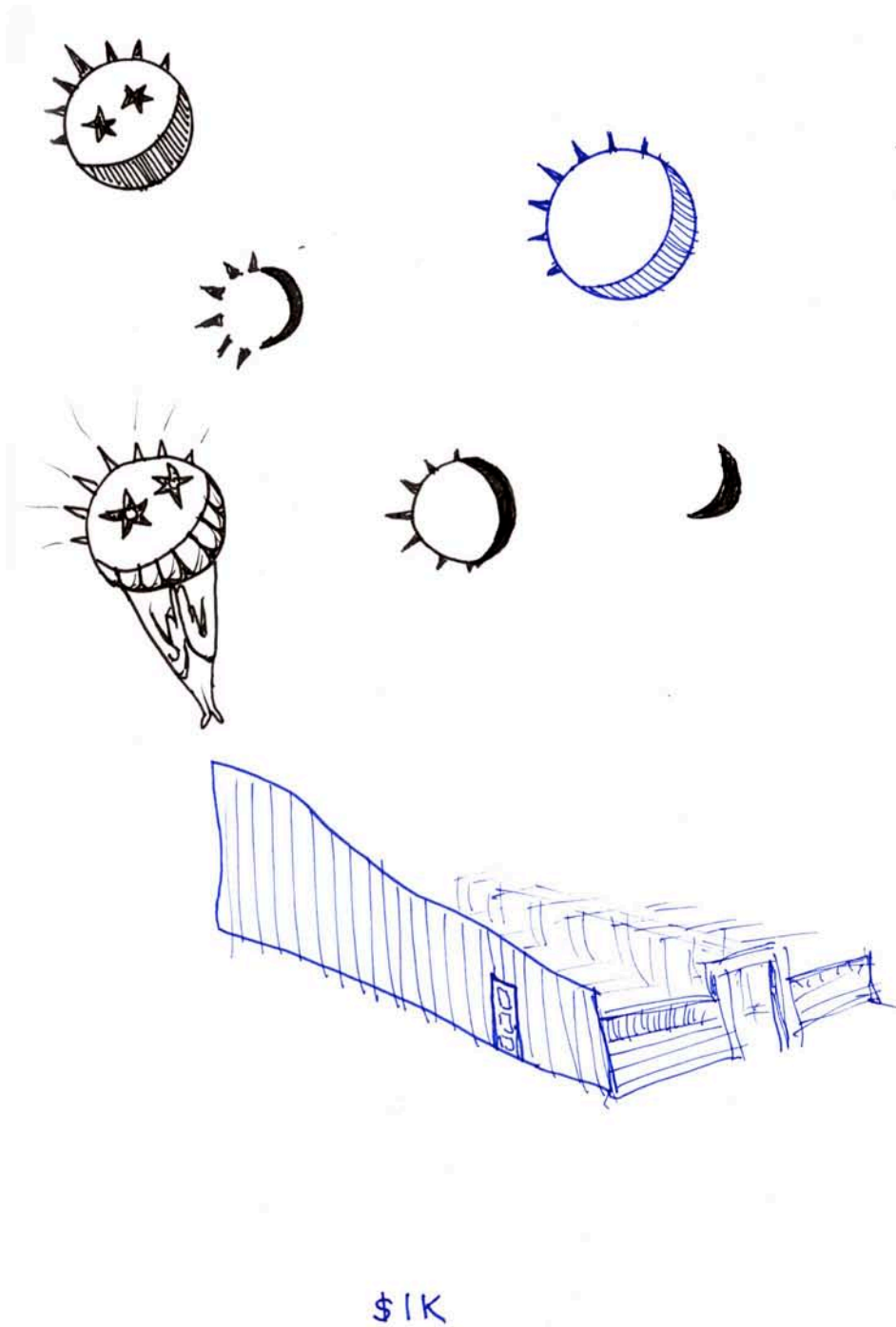
"Mr. Gorbachev: Tear down this wall!"

- R. Reagan





090917



Ahh... unrestricted access to my work-area, breath-ability, dynamic configuration, personalization... all with a single green door.





Now... what to do about this desk...

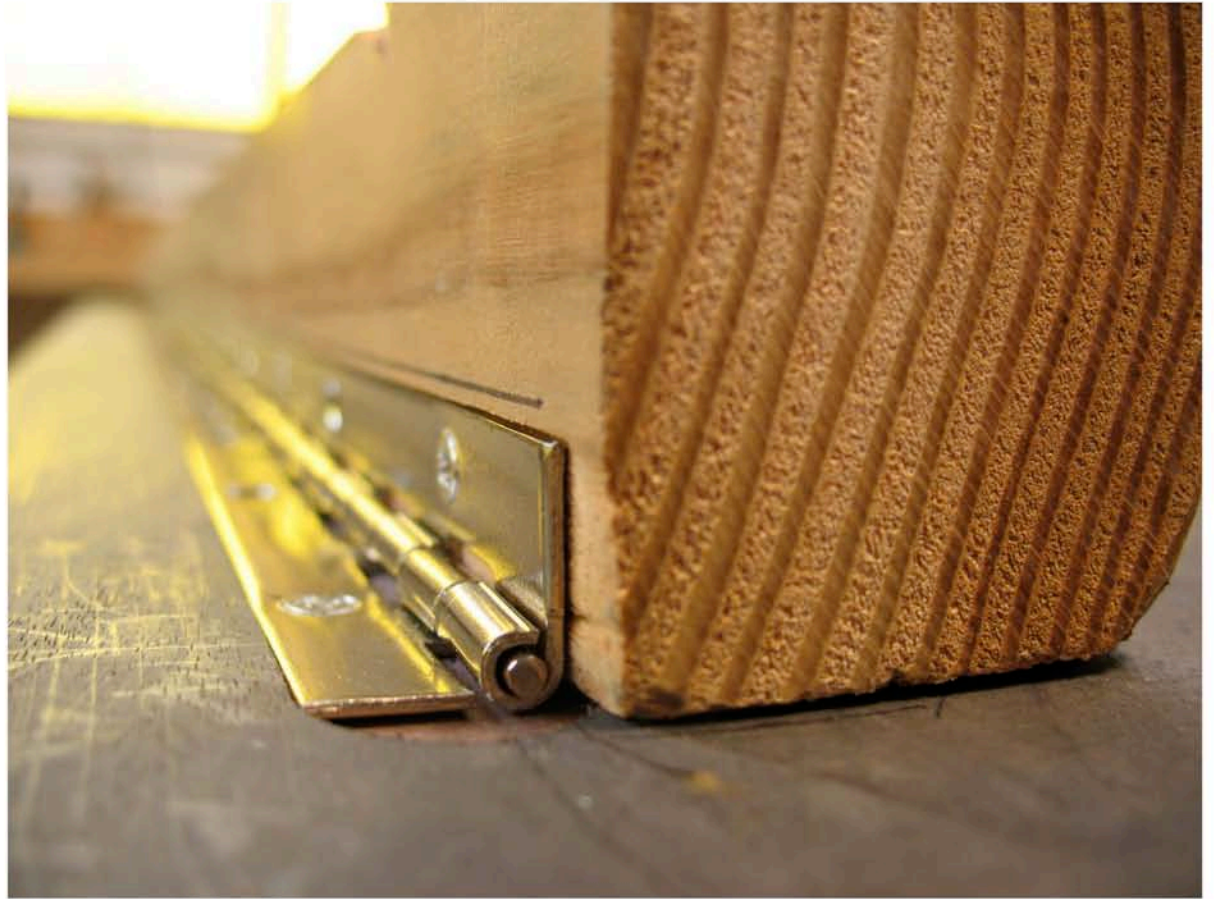


Desk:
A function make-over





Construction process: Interlocking hinged legs .

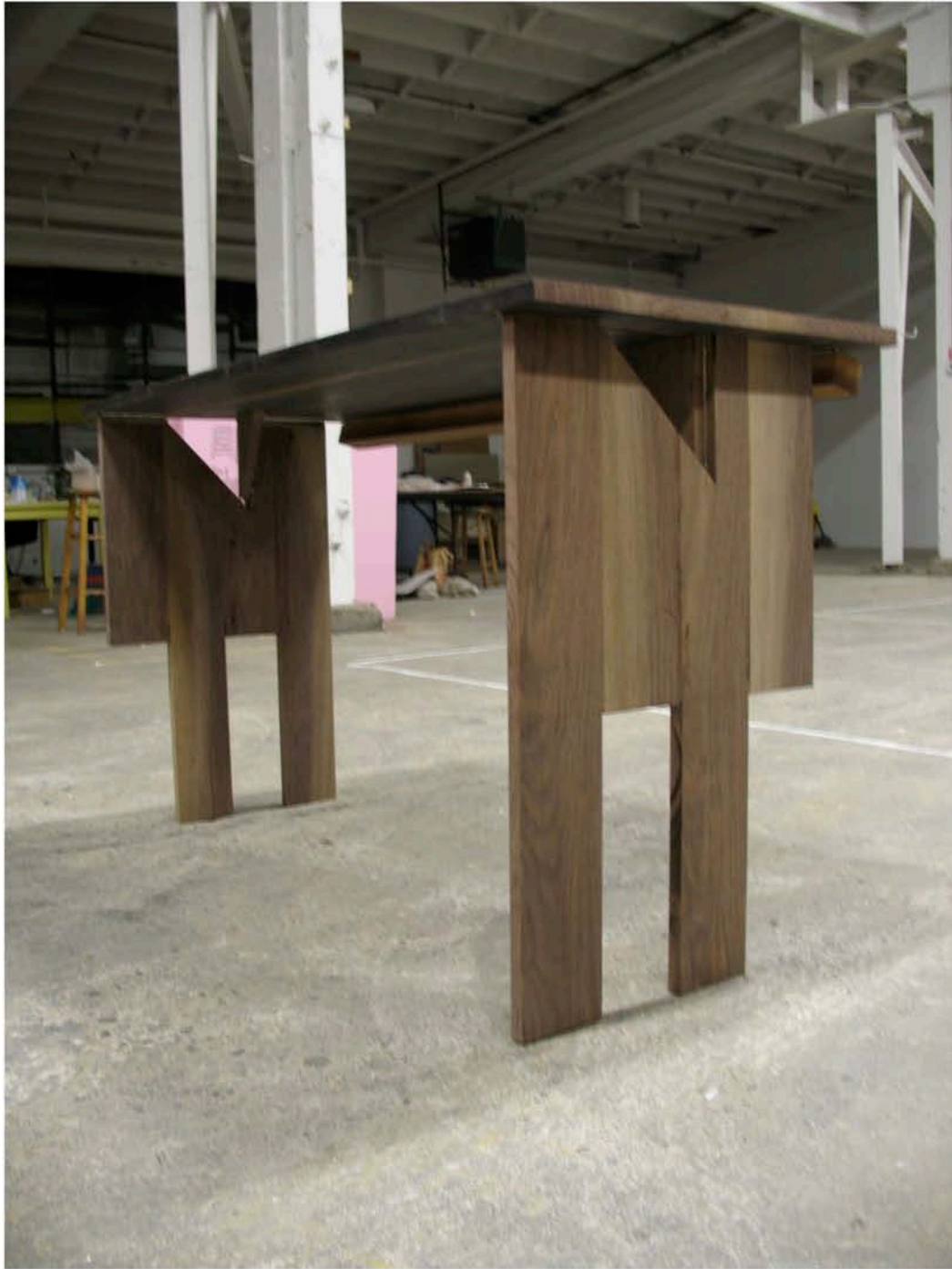


Detail of main hinge installation .





Detail of flip-in lateral stabilizers for legs.

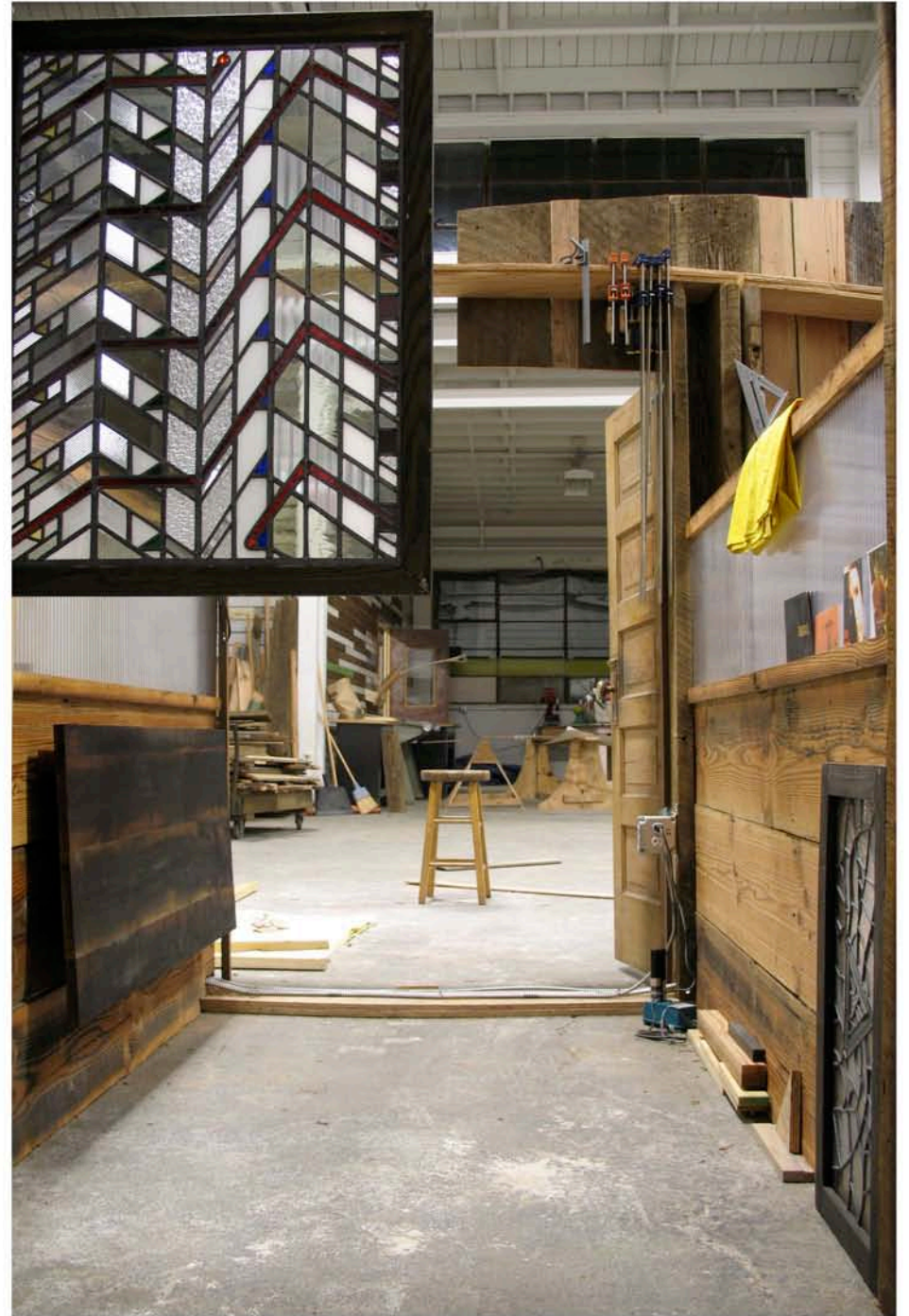
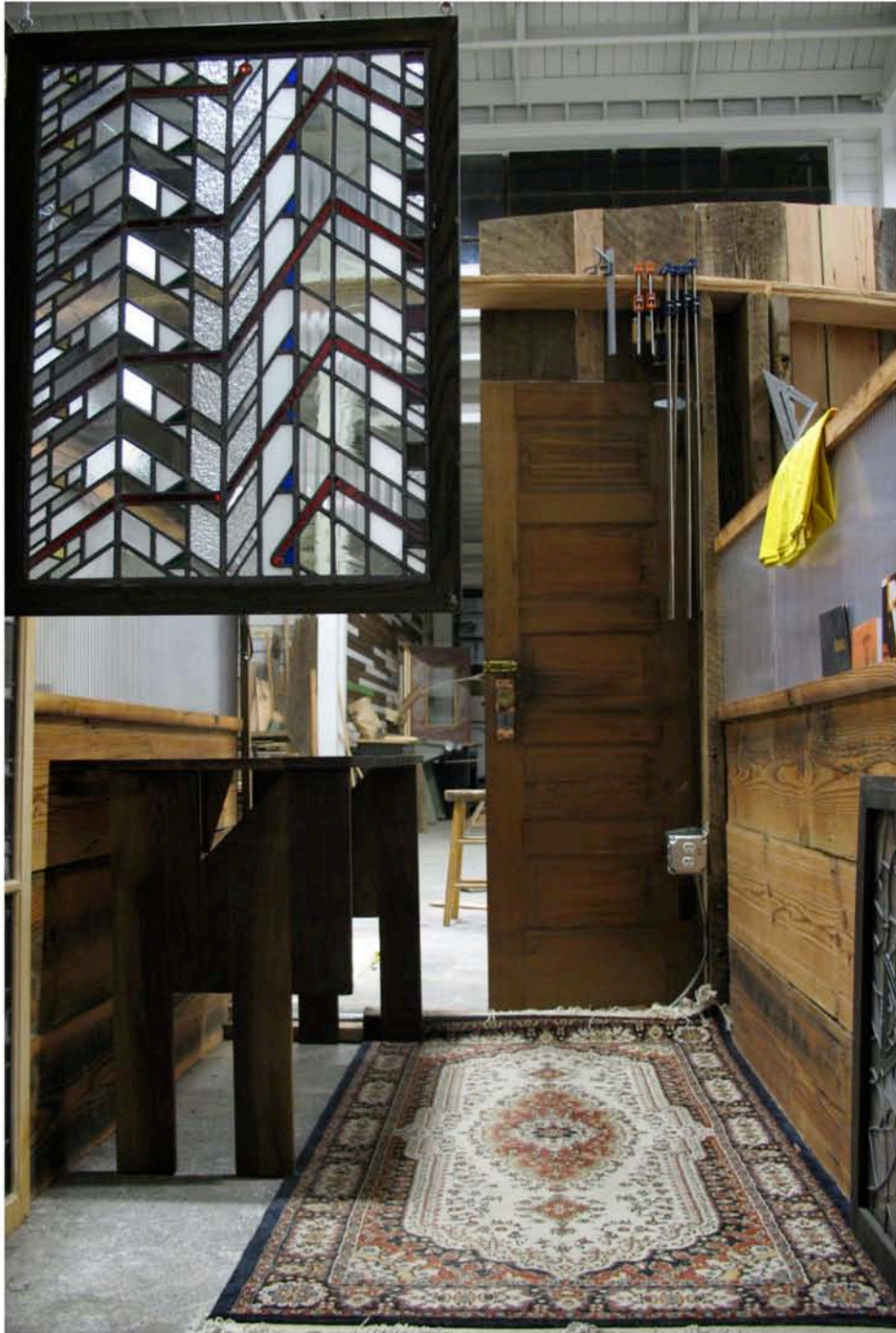




The finishing process: sanding and linseed oil - lots of both.

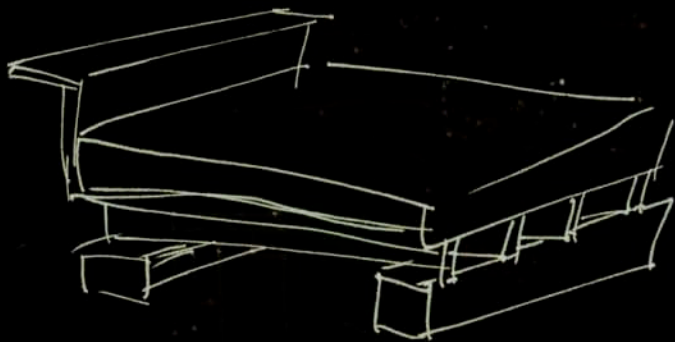


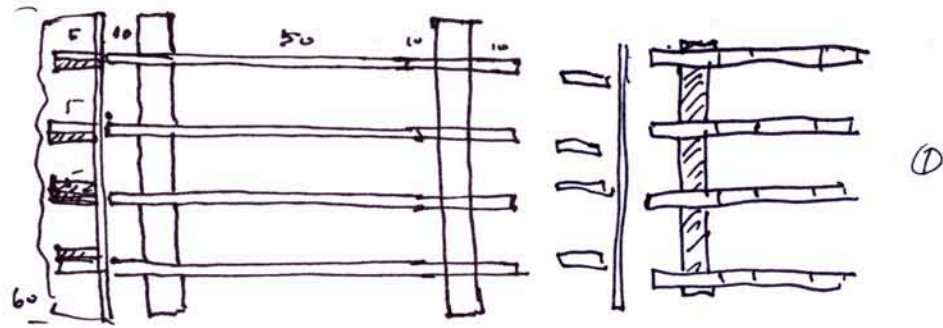
The triangle remodel complete: Door, Wall, Desk.



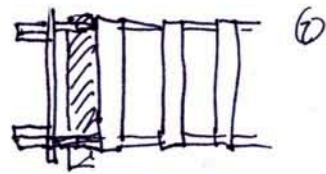
Photos showing the expanded and contracted modes. Who knows: I might want to host a small rave party in here someday?

The Bed:
A nuptial offering

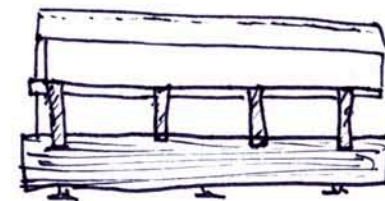
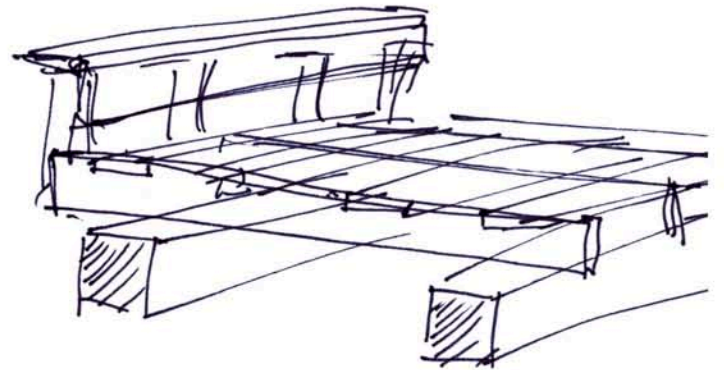
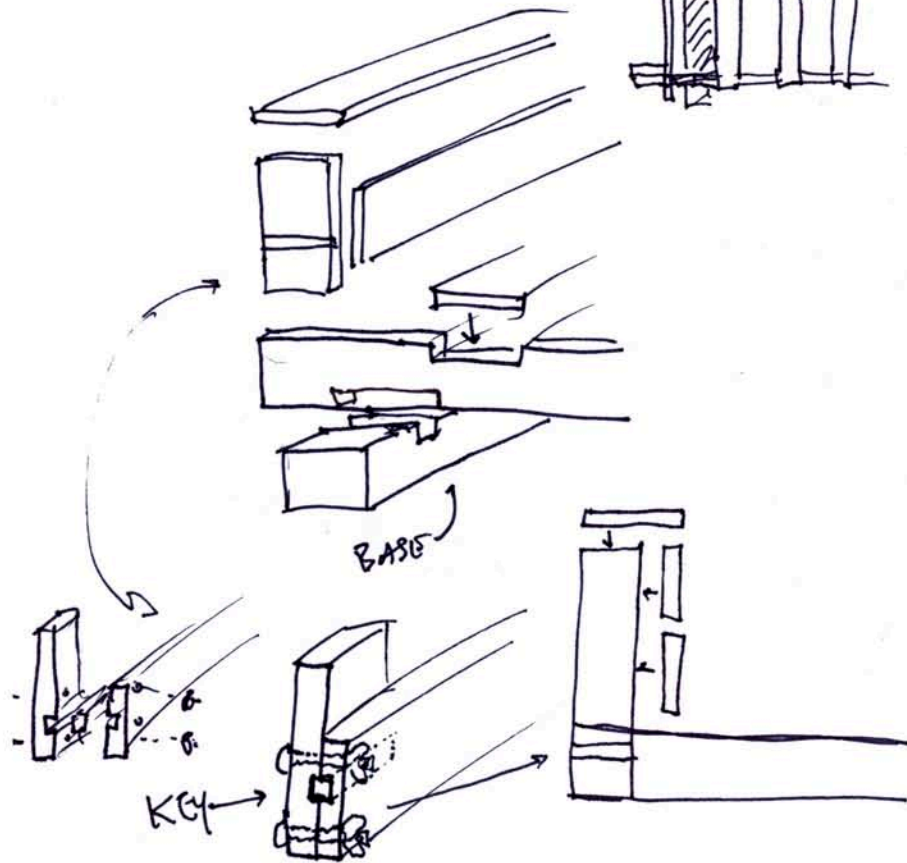




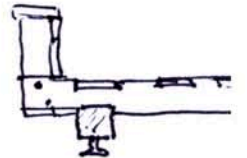
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②

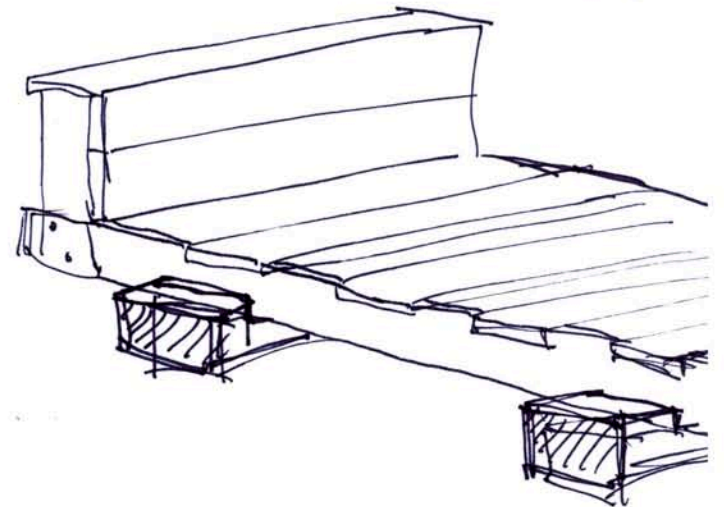


FRONT



SIDE

30













Construction detail: secret stash in headboard.



Labyrinthine Projection™

A Design Lecture and Installation
@ Nike WHQ



FOOTWEAR MATERIALS LIBRARY

MH4

presents

LABYRINTH ART

by

Mø Morales

on display now

artist presentation

SEPTEMBER 30 @ 11



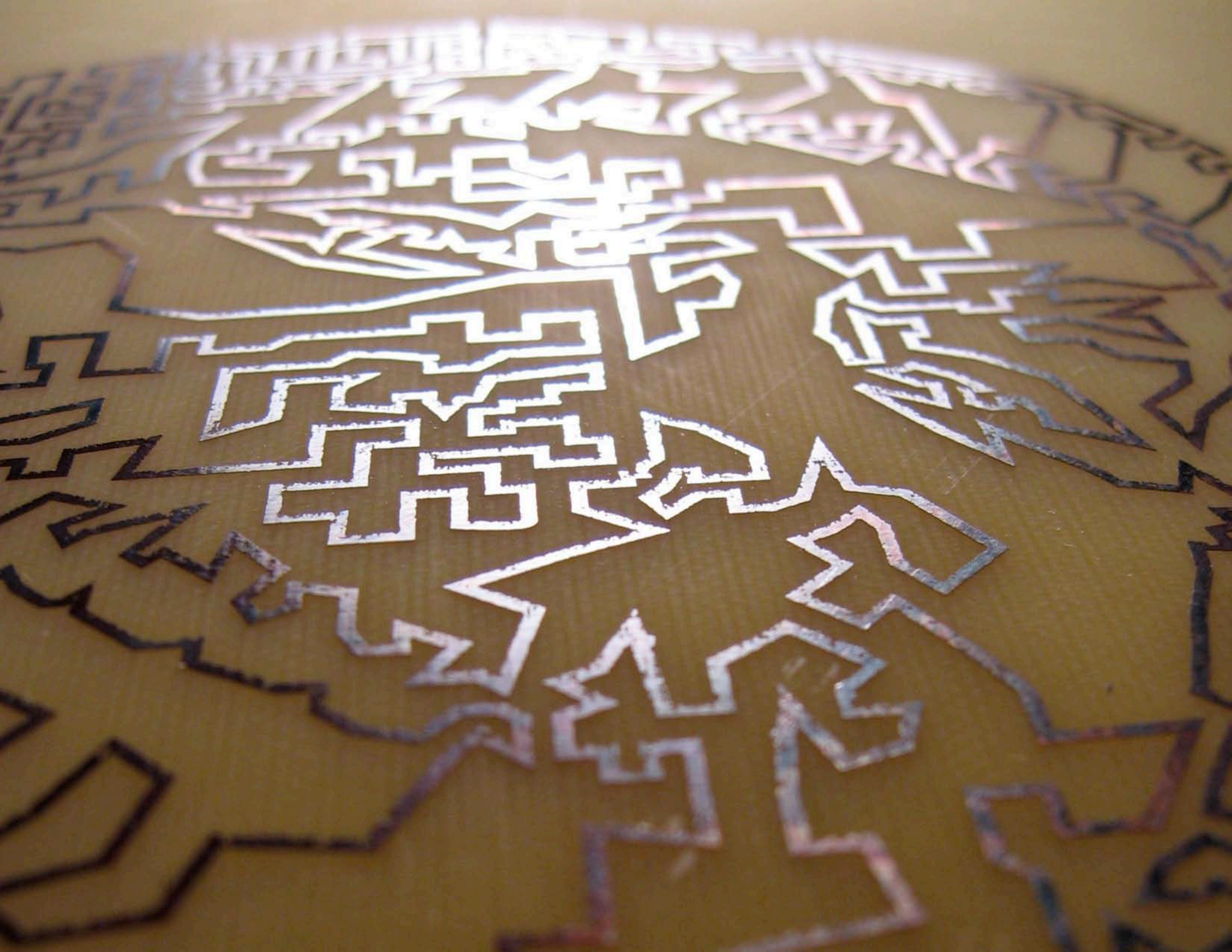
Installation of feature artwork at Nike's Footwear Materials Library.



Pair of Labyrinthine Projections™ created for and installed at Nike WHQ, Beaverton, Oregon on Sept 30, 2009.



Labyrinthine Projection™ portrait of Mr & MRs Mo on printed circuit board.



Autoanalysis: Cracking the MøDome

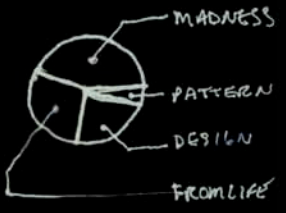
MOS WACKY WORLD INVENTION

436* total drawings*
Total scans 441 error ± 1.1%

FROM LIFE 133
DOCUMENTATION 31%

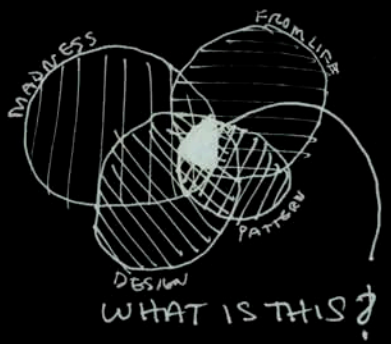
SUBJECTS: ARCHIT
PORT
LANDSCAPE

PATTERN 33
SYSTEMS 0.8%



DESIGN 100
PROBLEM-SOLVING 23%

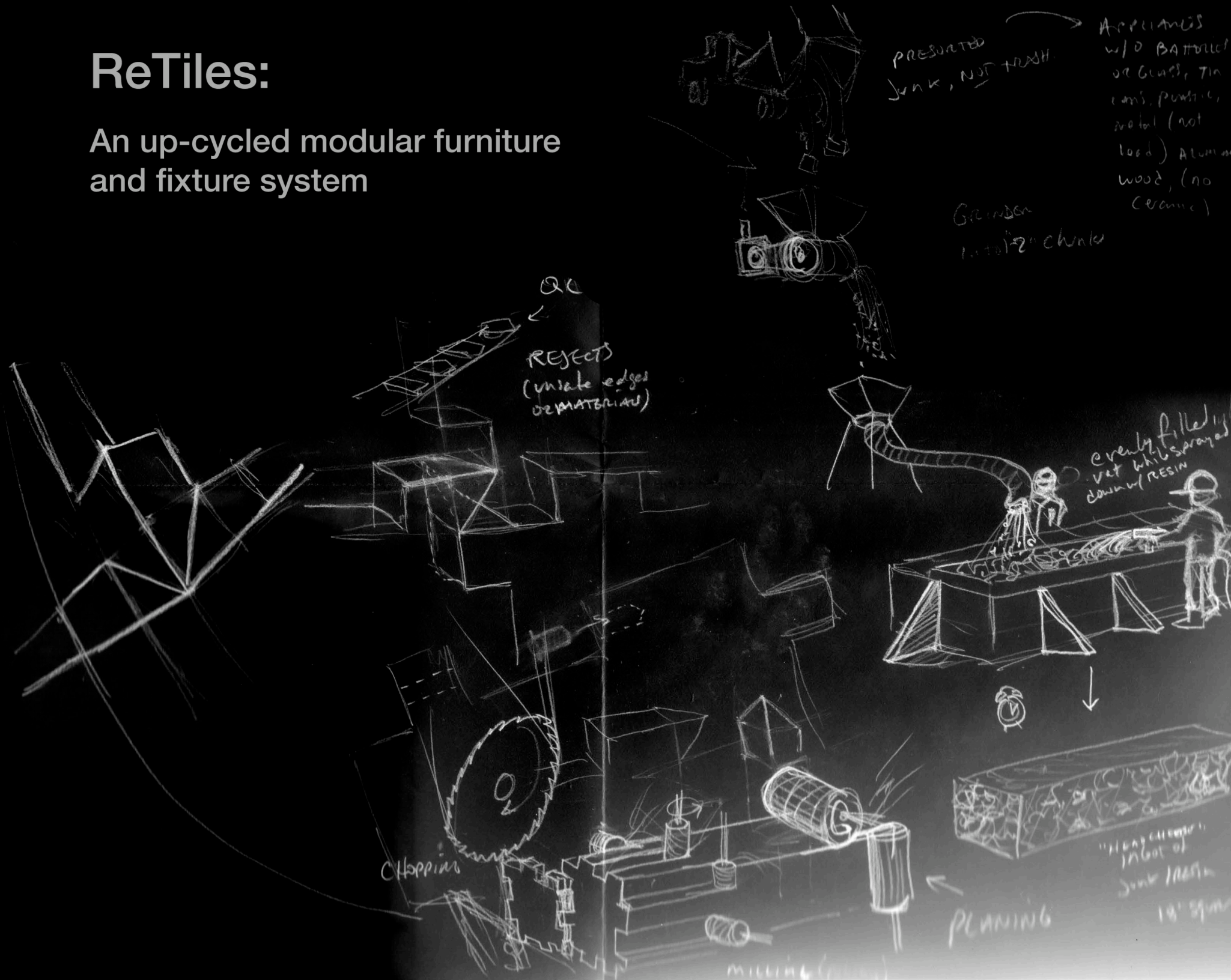
IMAGINED 170
The MADNESS 39%





ReTiles:

An up-cycled modular furniture and fixture system

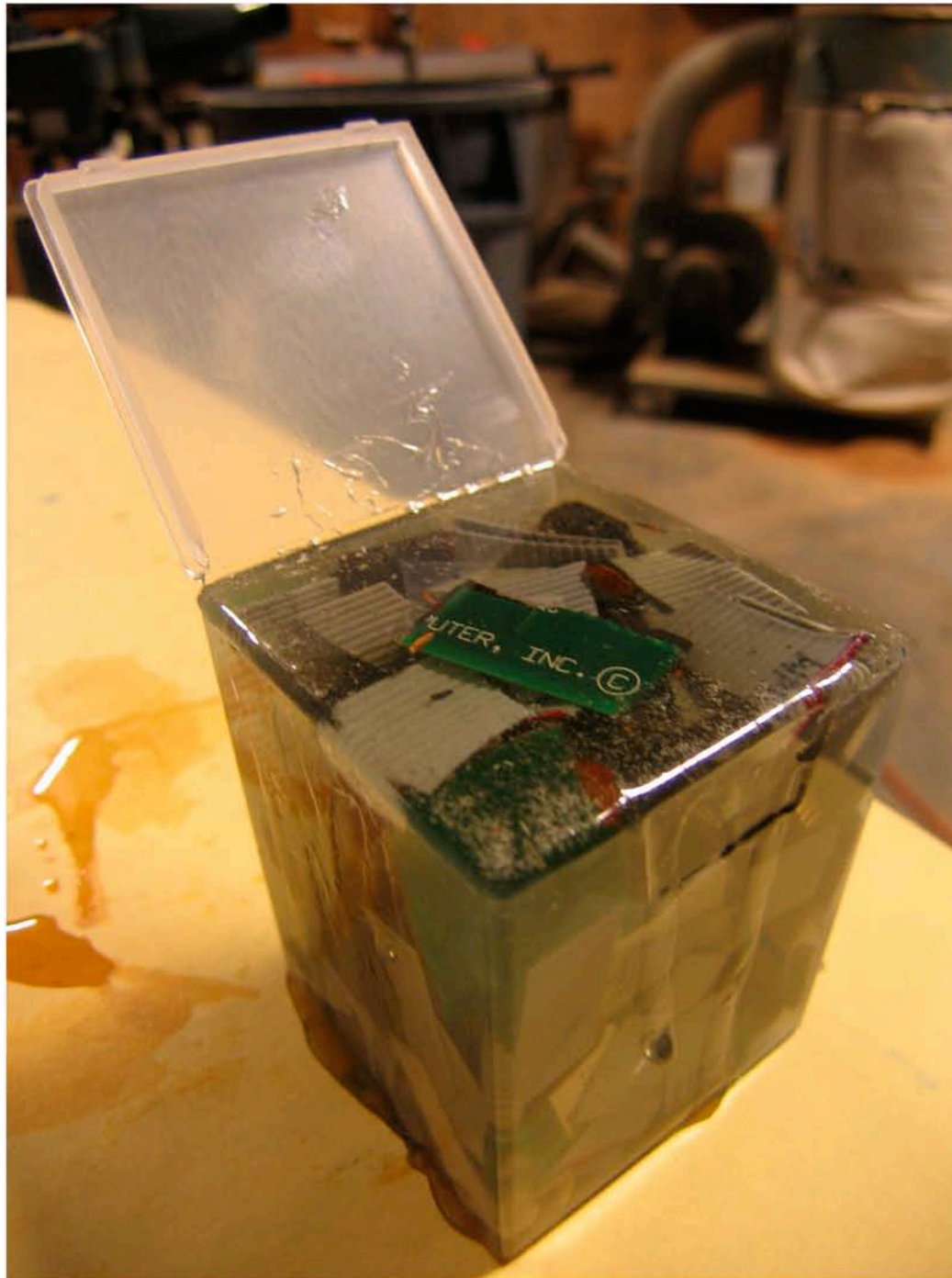




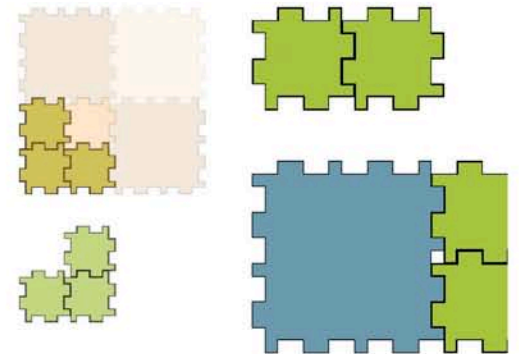
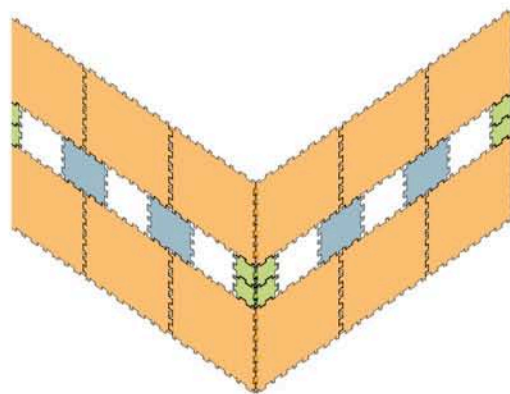
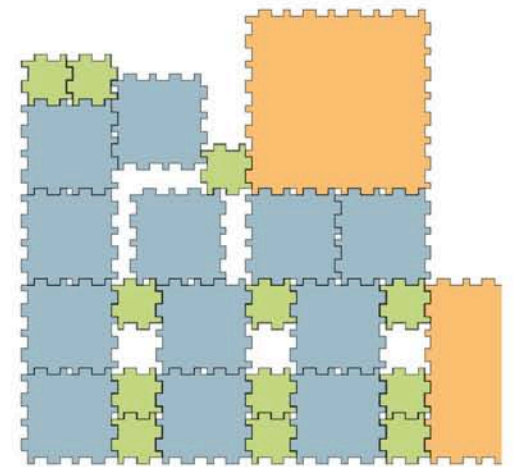
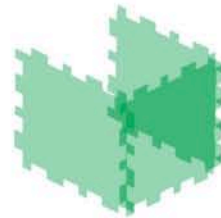
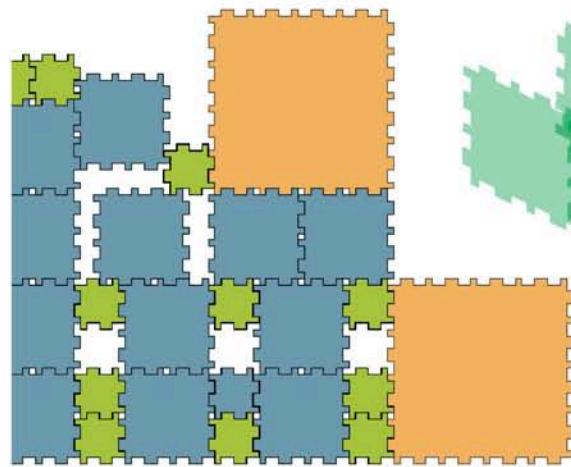
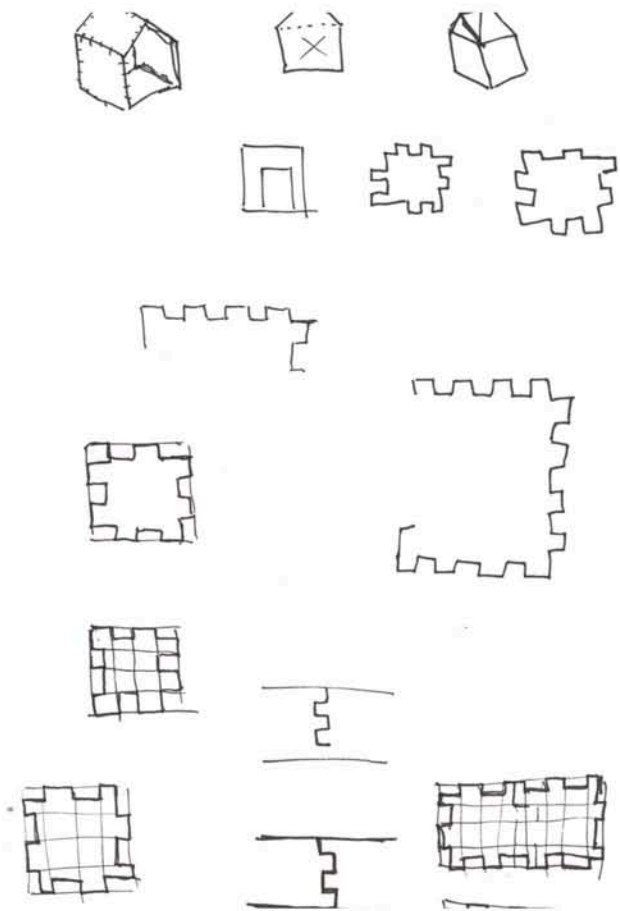
Apple Macintosh Centris 610 computer ready for re-fabrication into furniture.



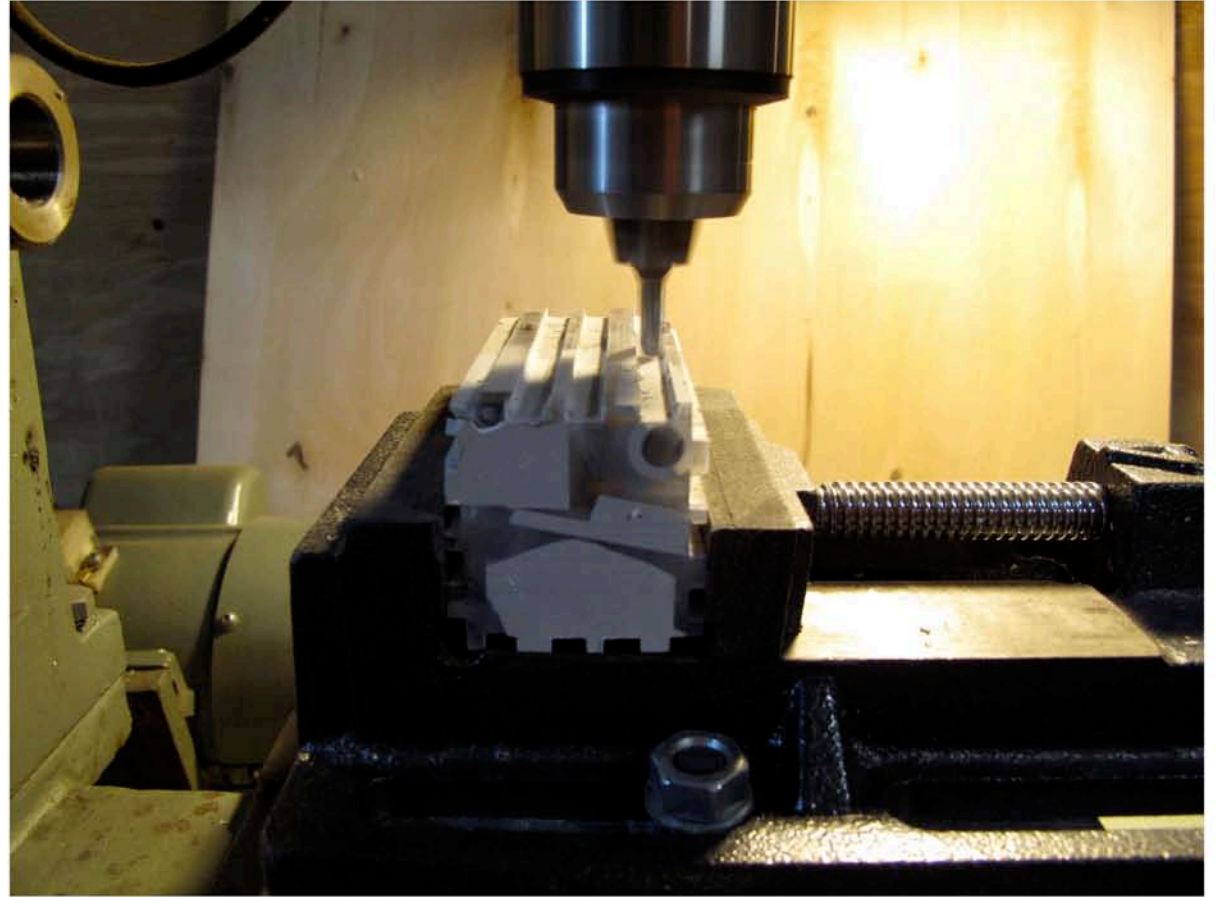
Reforming parts into chips.



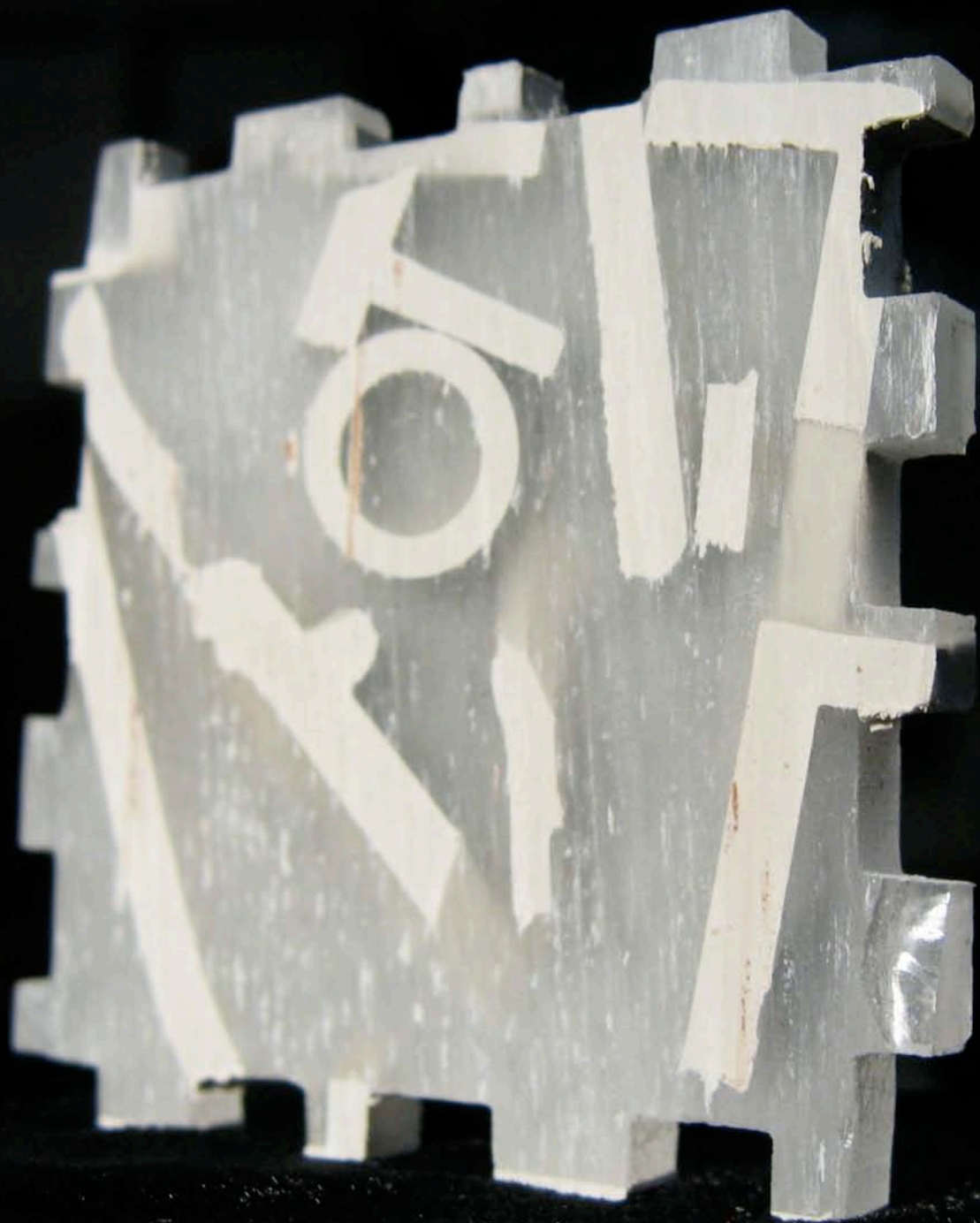
Chipped parts cast in resin form.



Working through the proprietary interlock scheme which allows for the interconnection of different sized tiles.



Milling the precision channels in length of cast material before slicing the form horizontally.



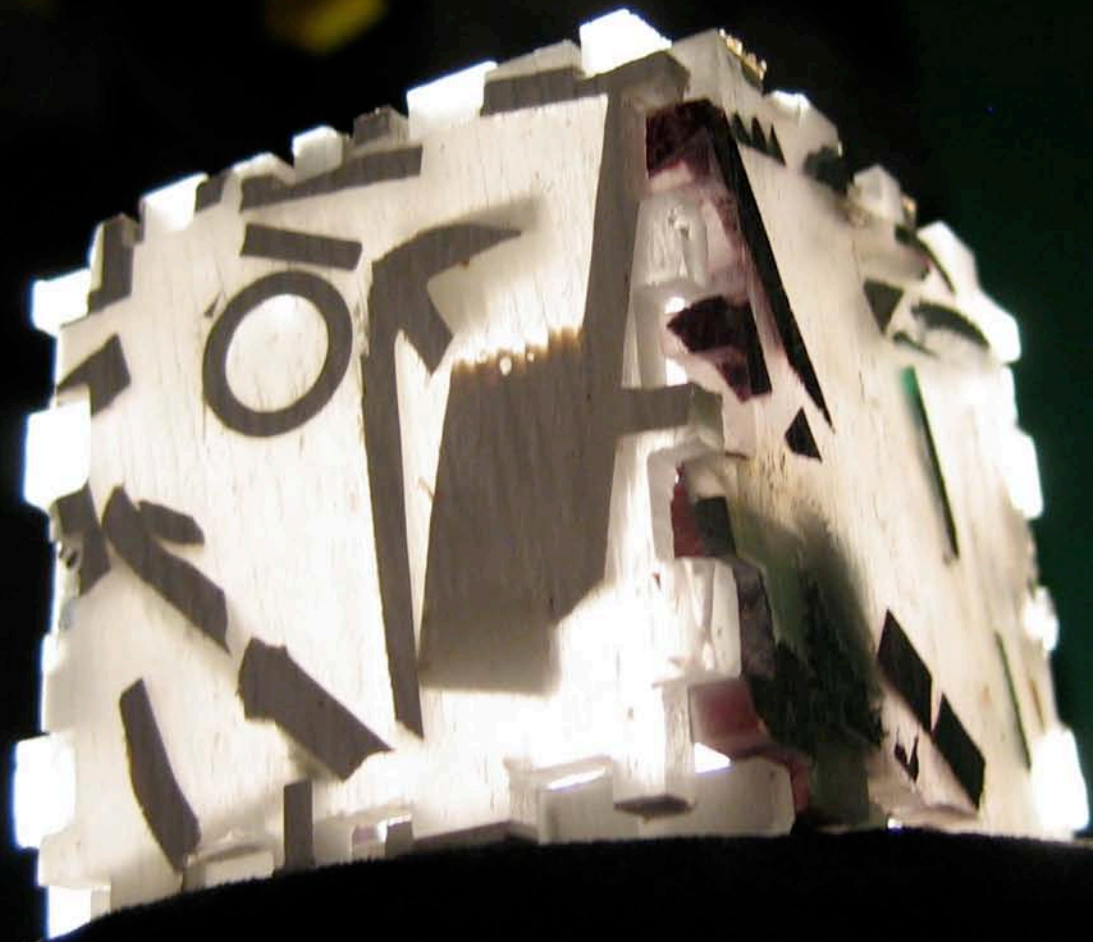


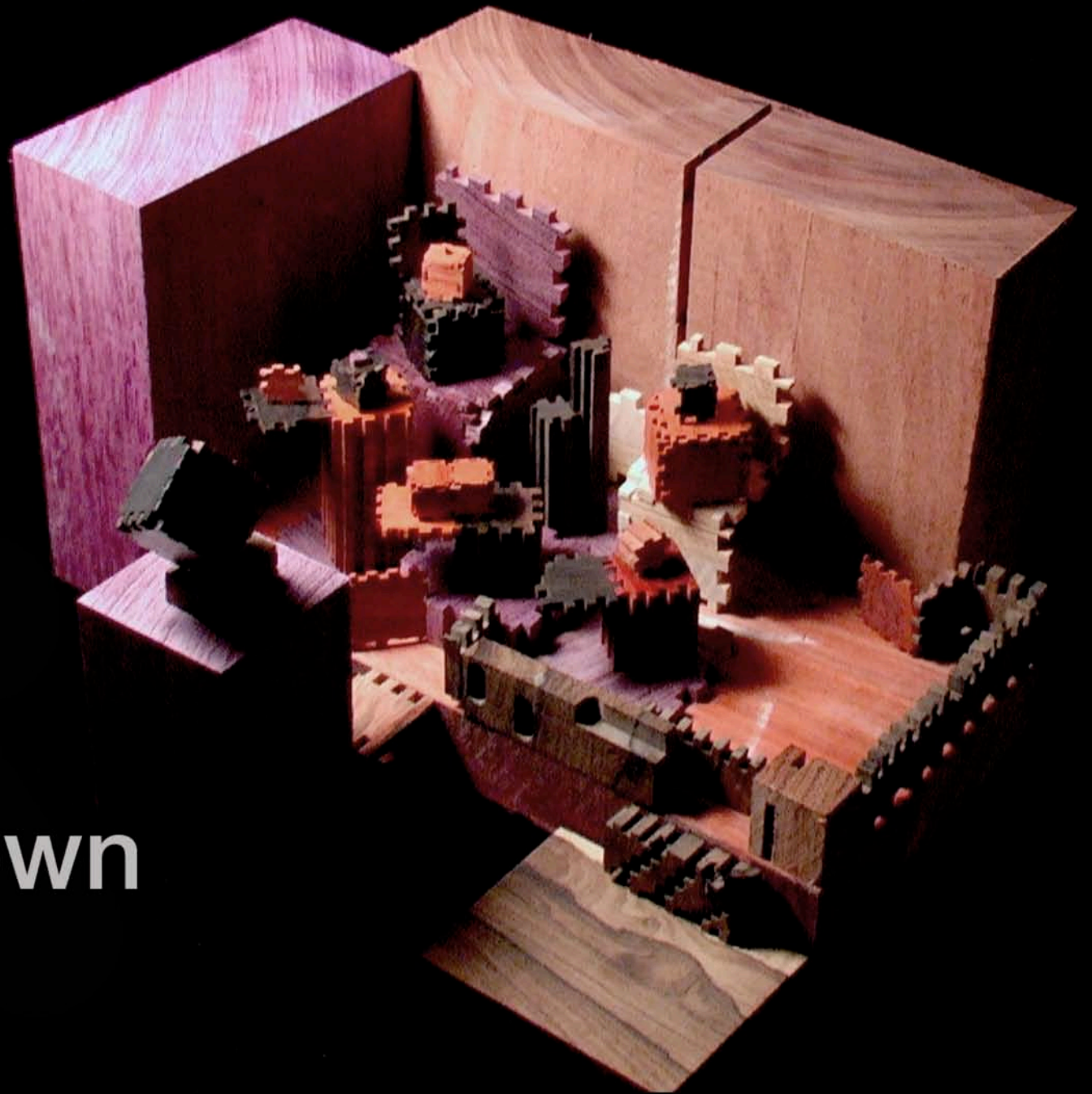
Finished tile made from scrap bits showing translucent quality.











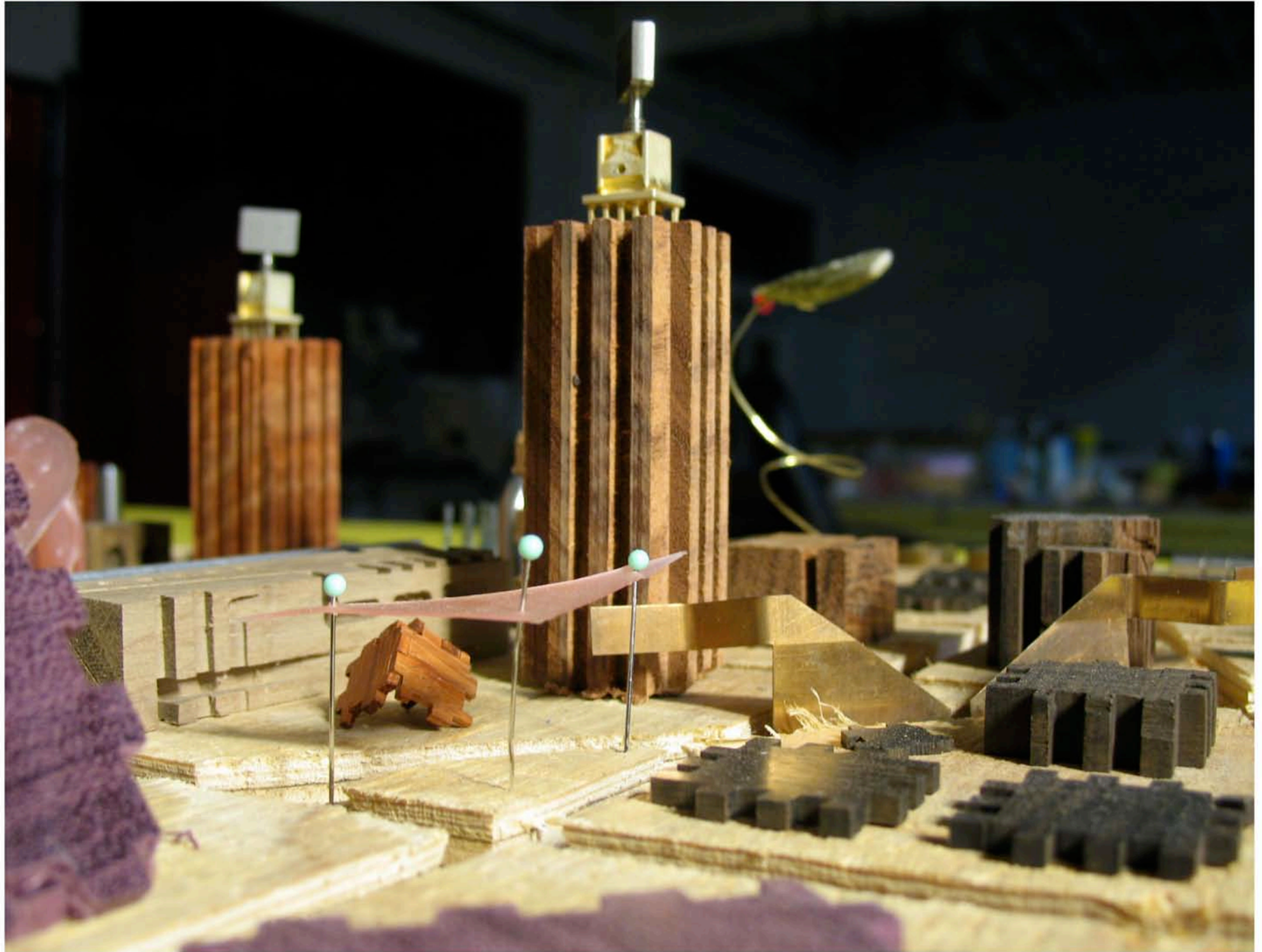
MøTown

(woking title)



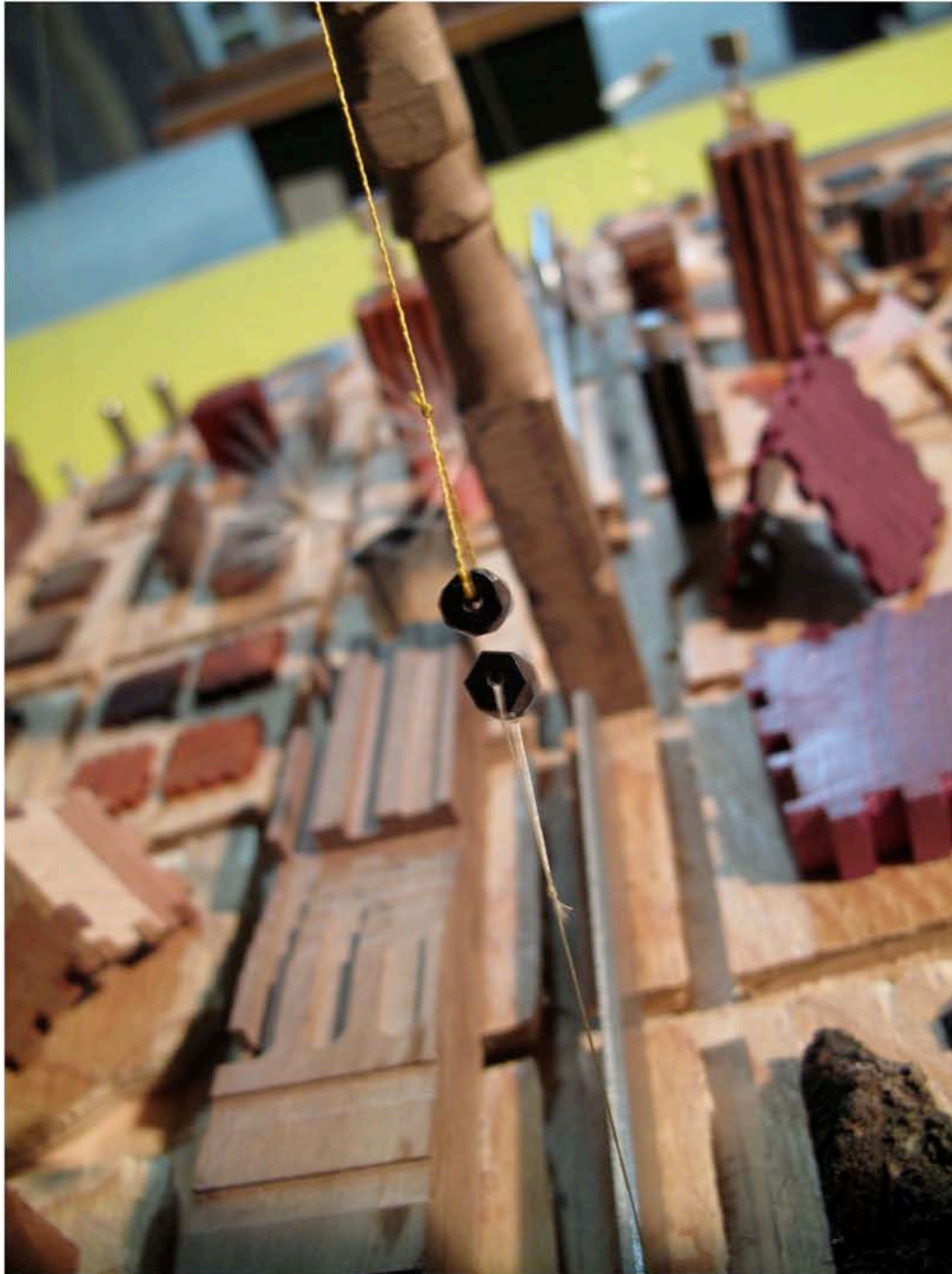
Exploring the representational qualities of the Re-Tile form and process.



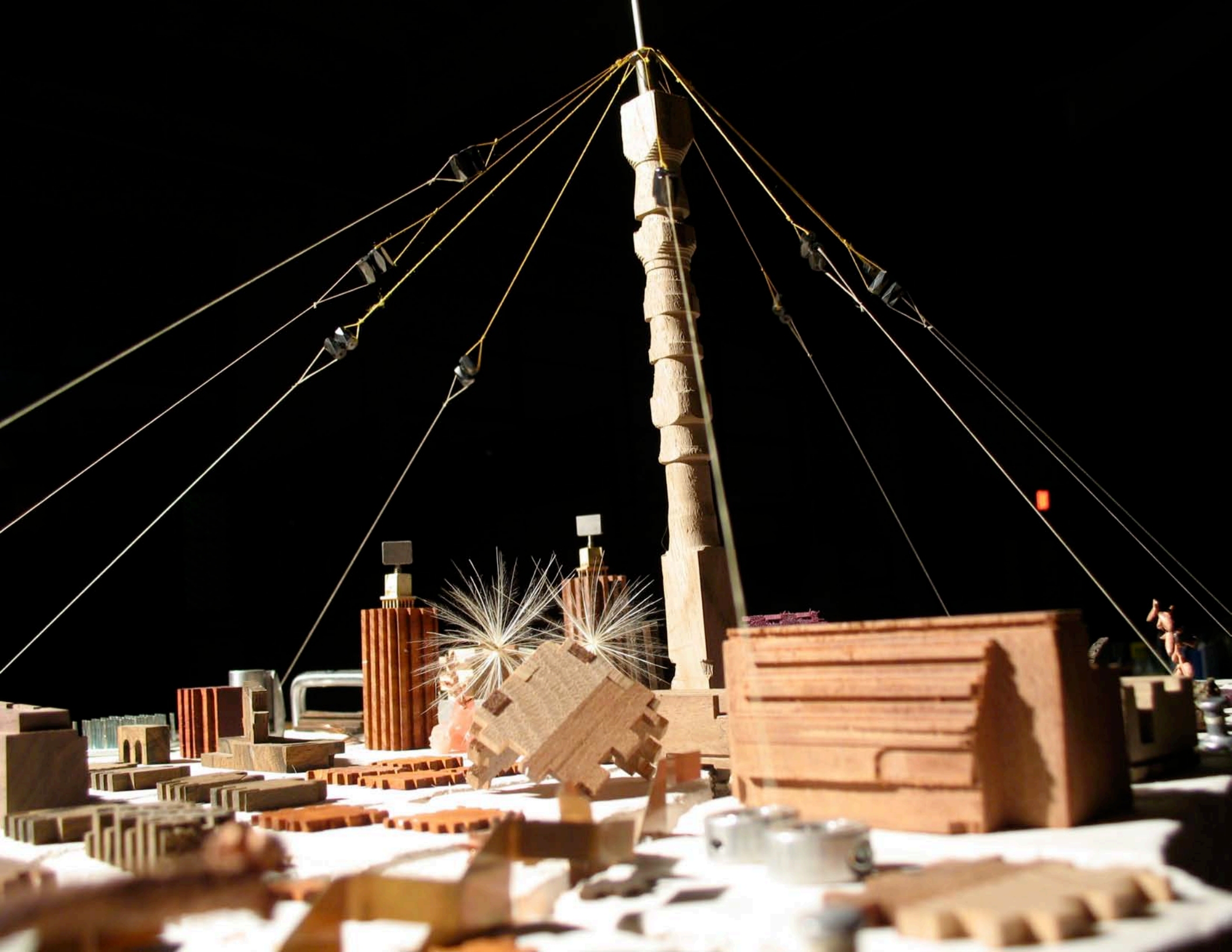


Ambiguity of scale: layout reads as city-scape, but also as futuristic interior.





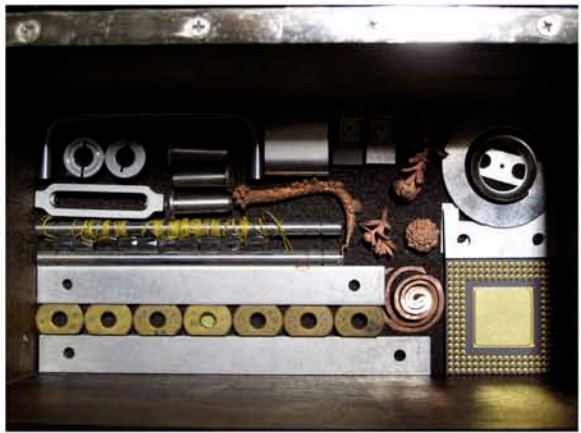
Overhead "grid" incorporates magnetics for dynamic effect.

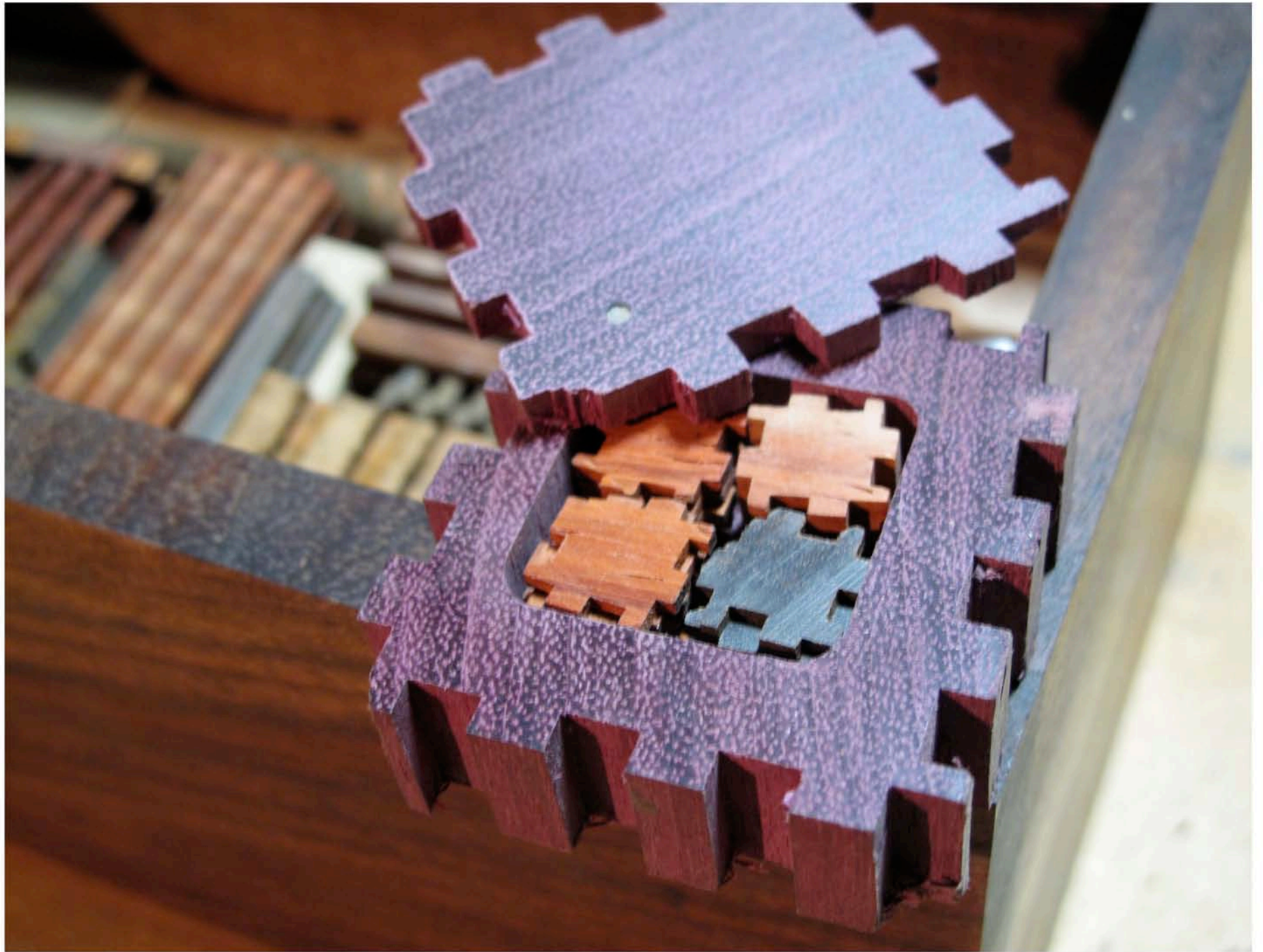


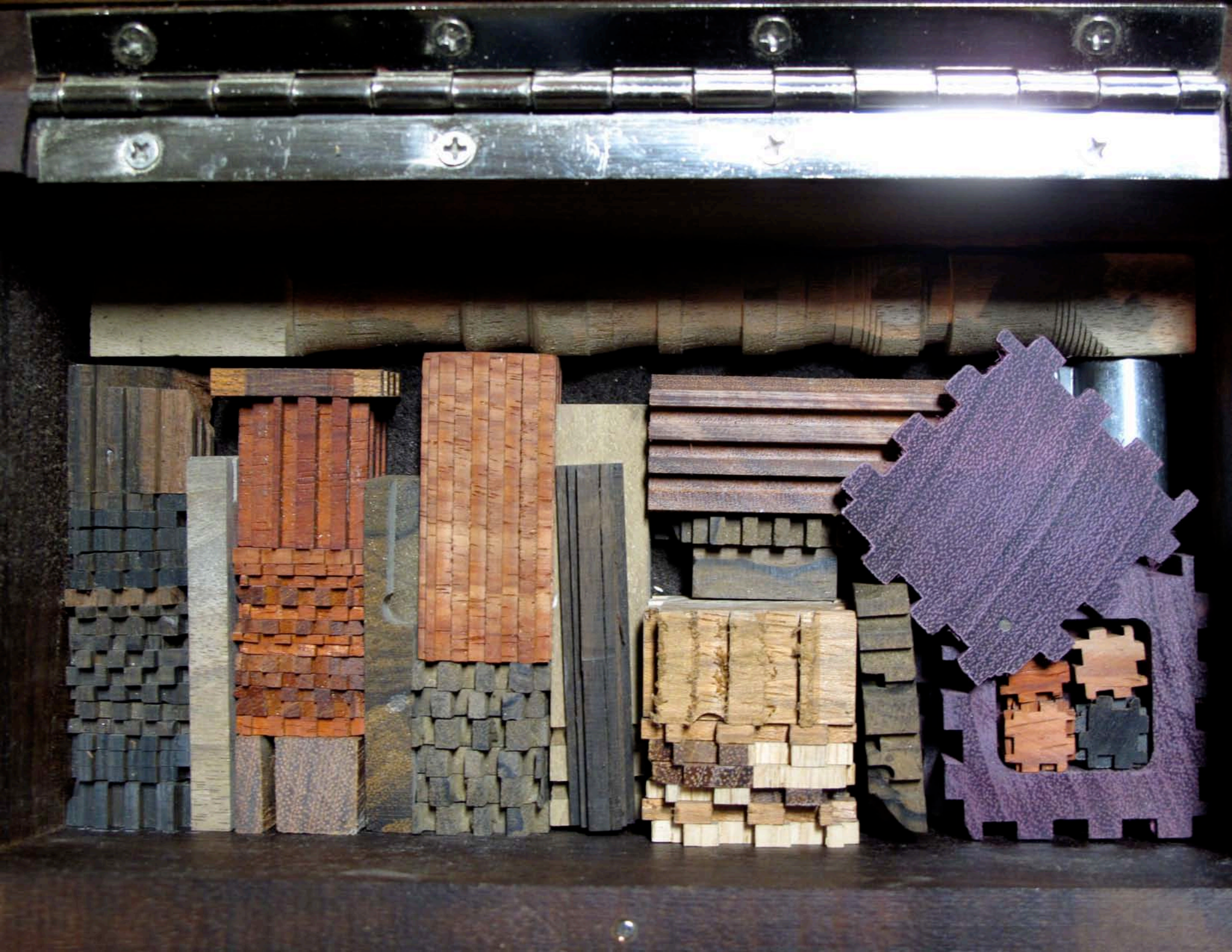




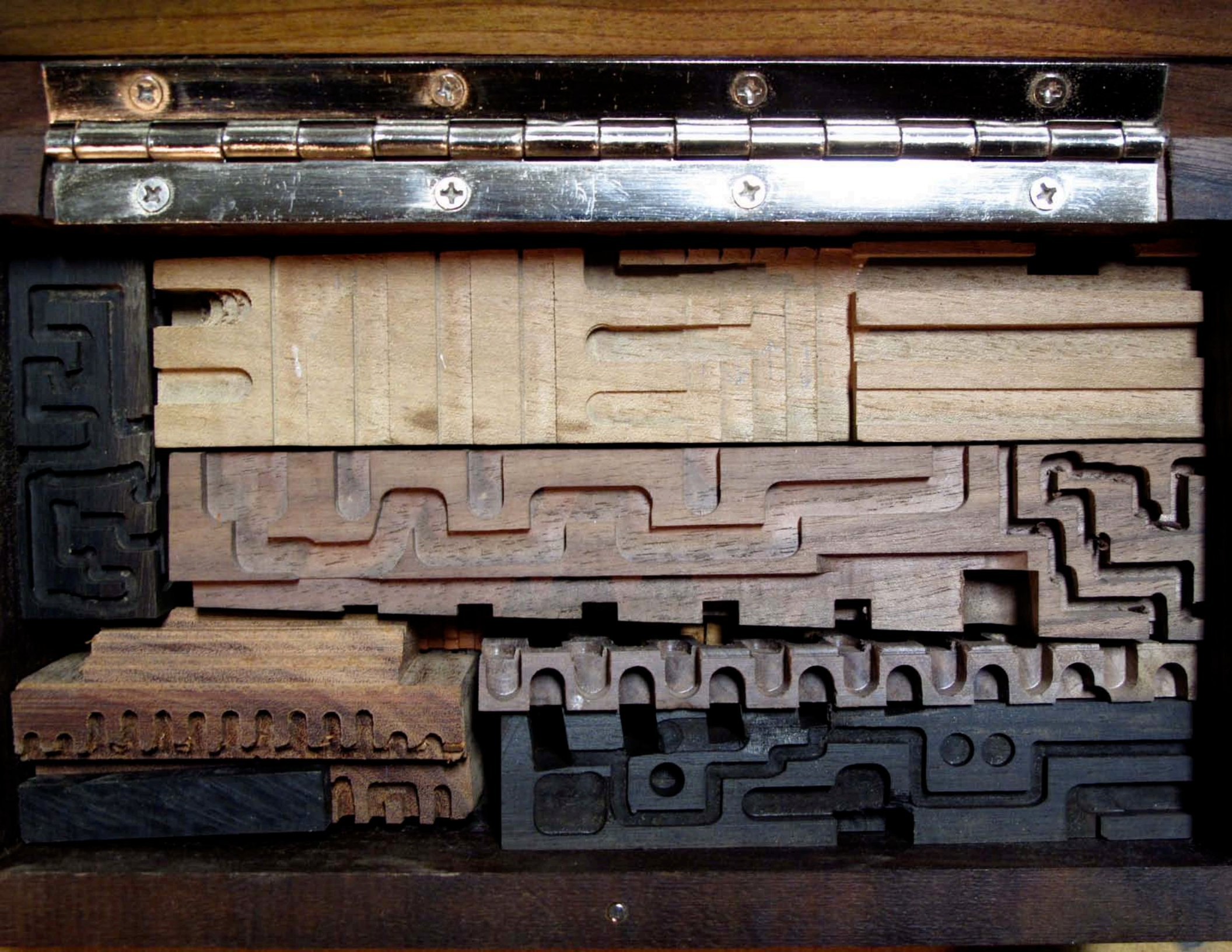
MøTown broken down - palletized and ready for transport or storage.









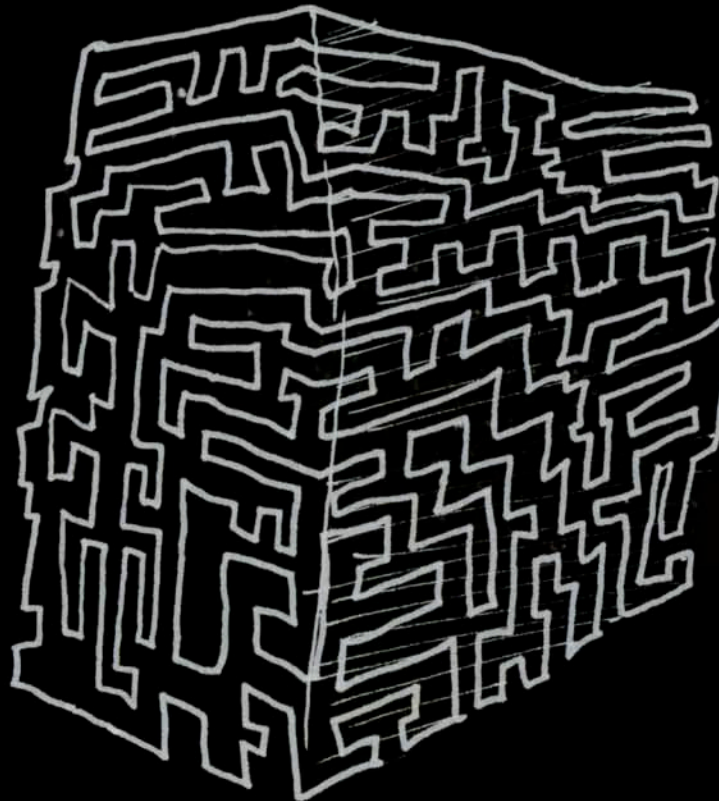




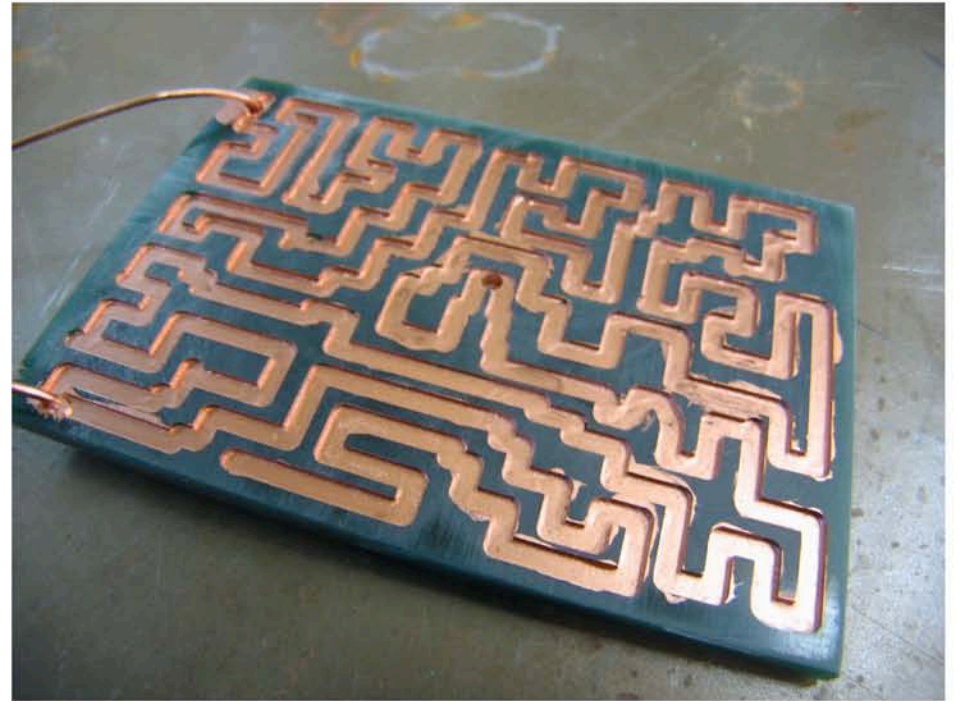
NEW
TOWN

Labyrinth As Structure:

Façade treatment and/or
structural skin in achitecture

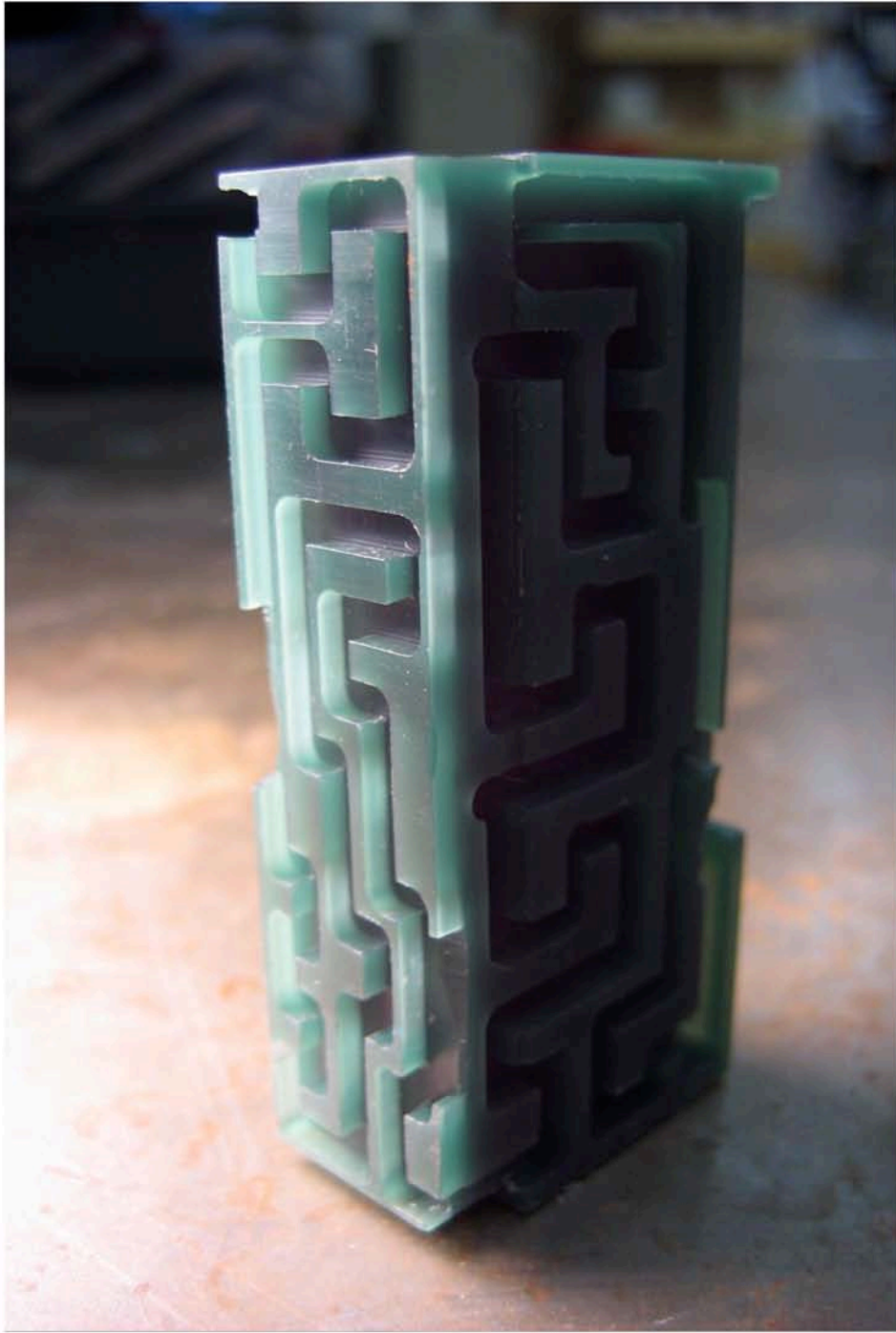




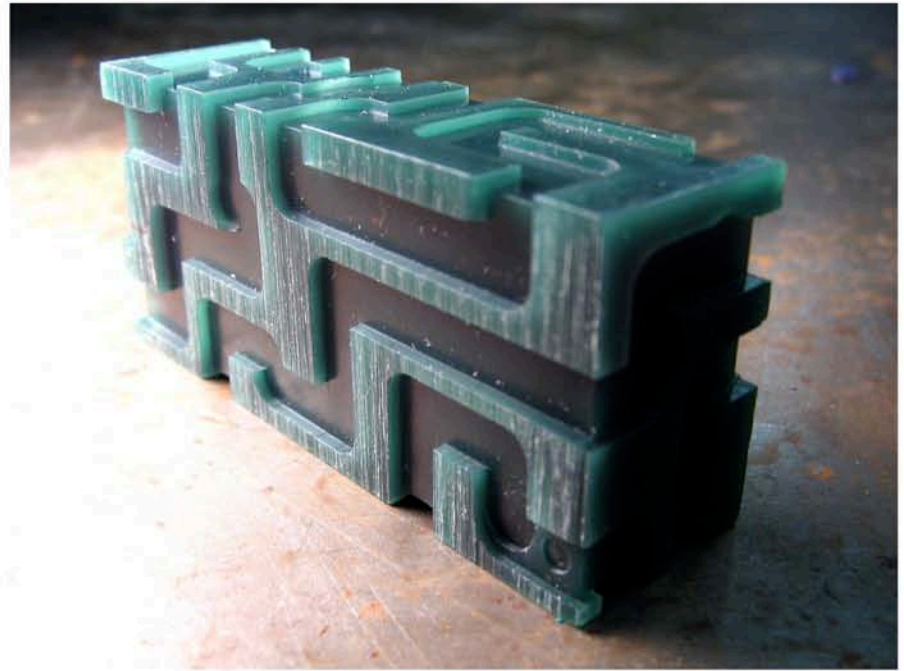
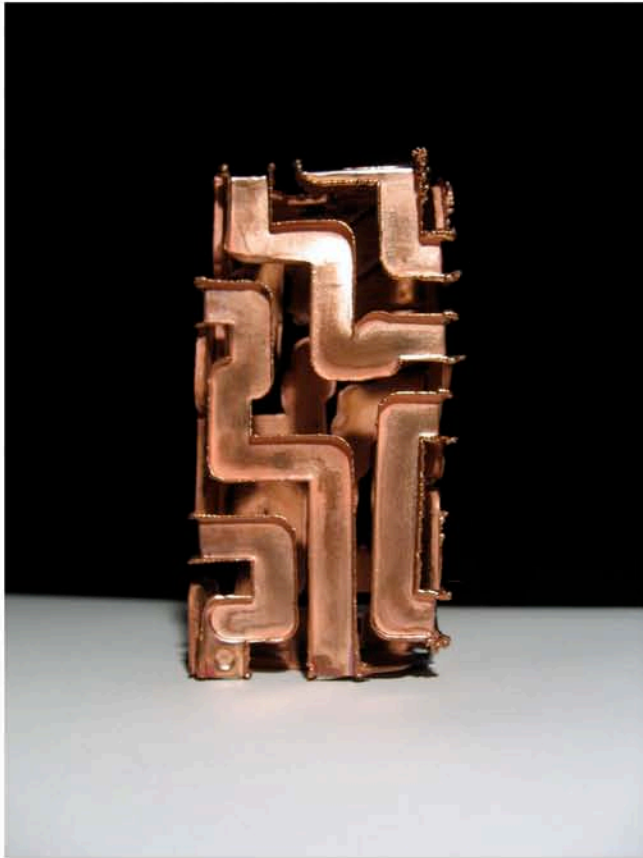
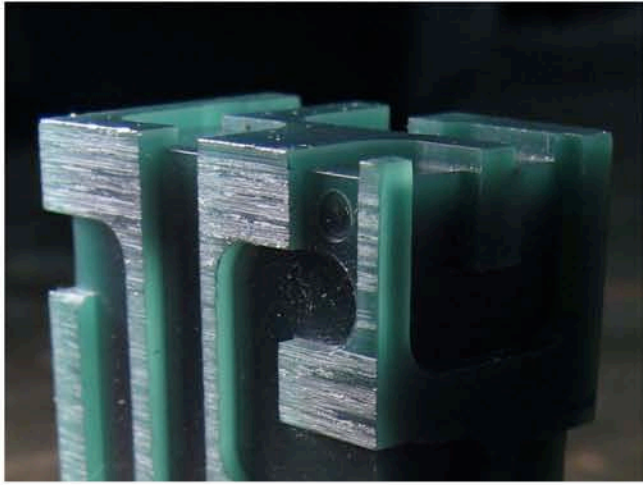


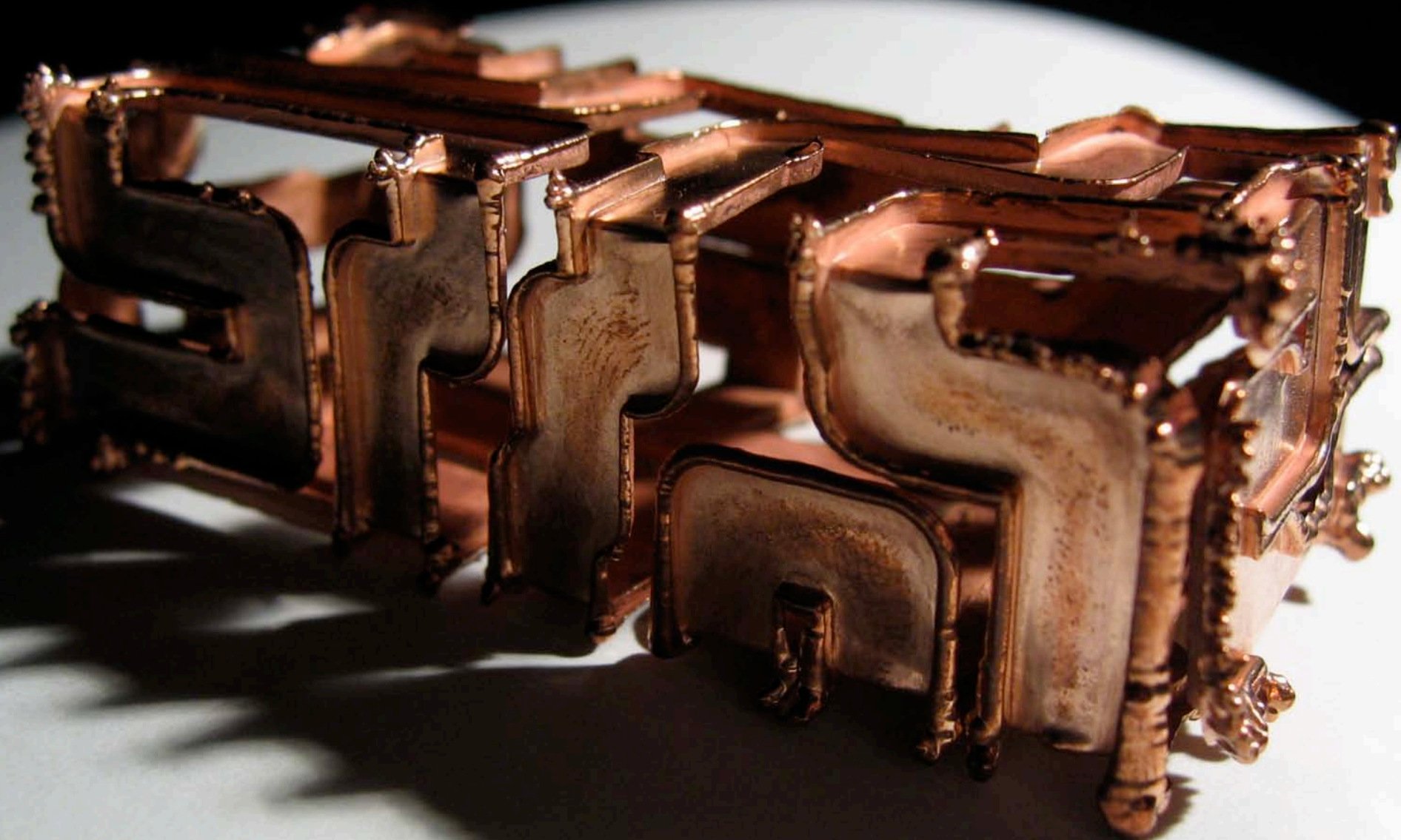
The advance from 2-dimensional to 3-dimensional Labyrinth designs.

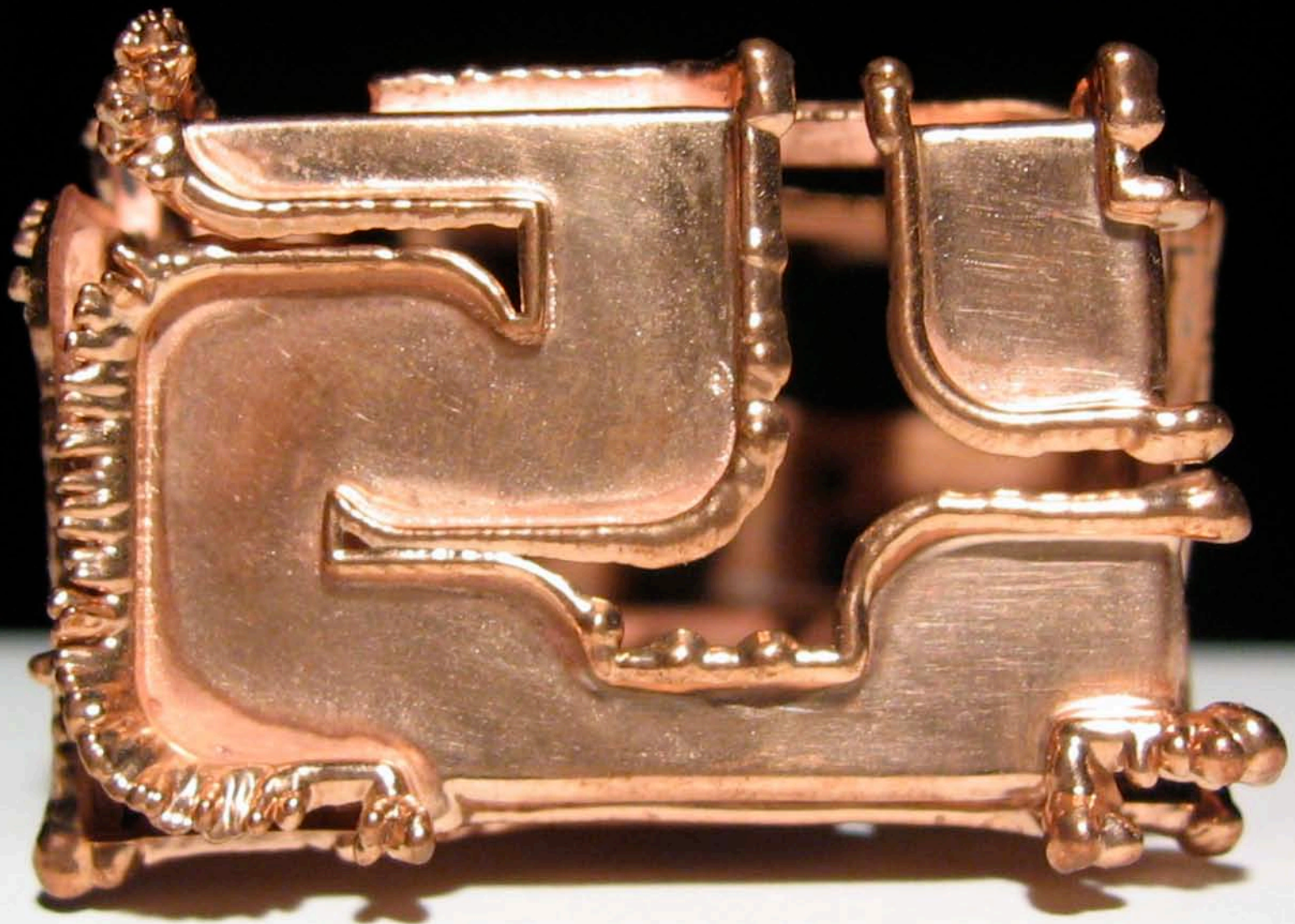


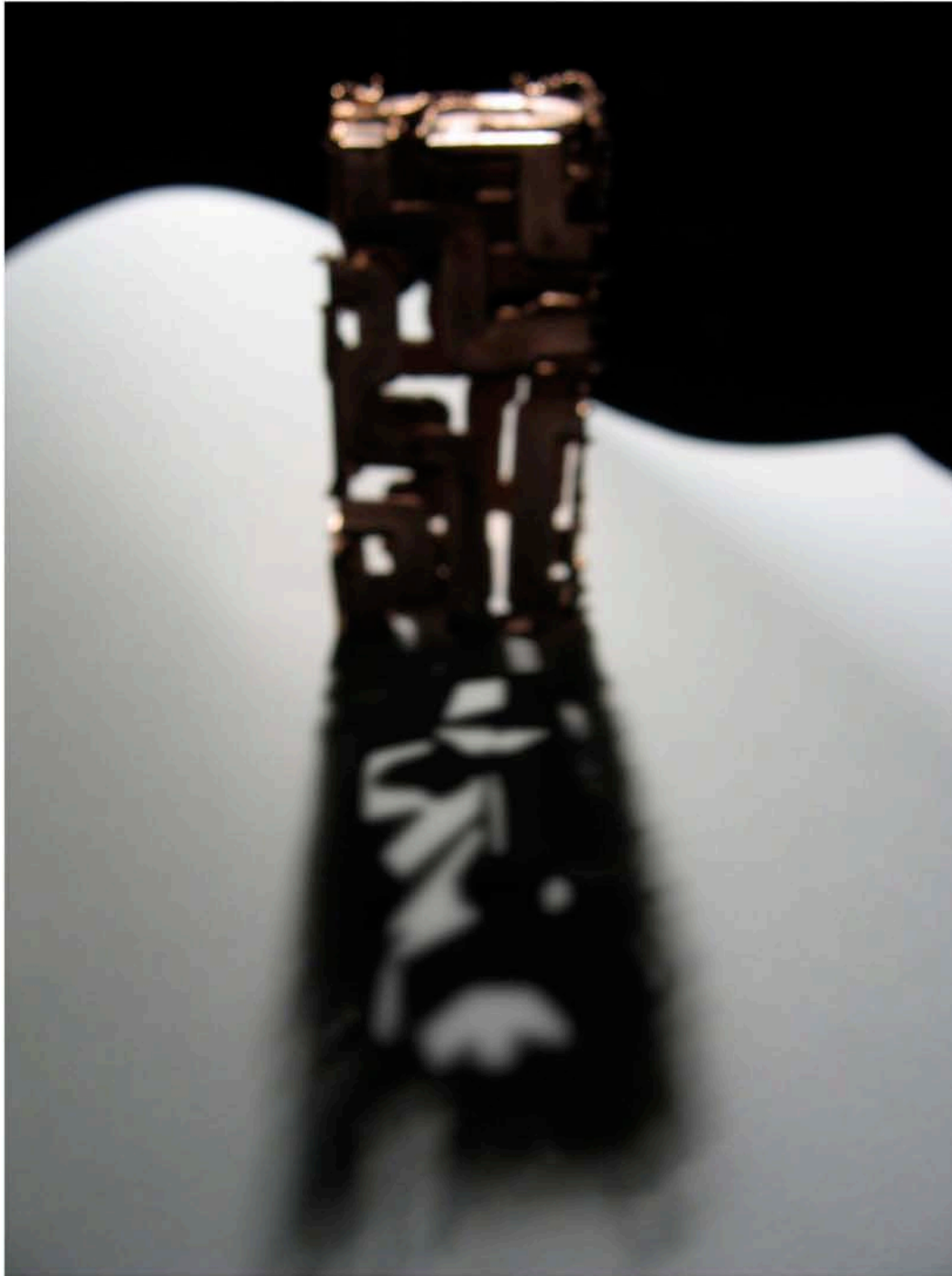












The shadow as time-based image holds huge potential.

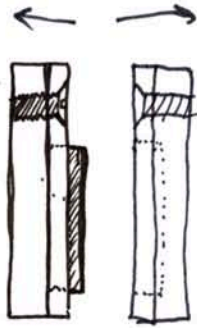
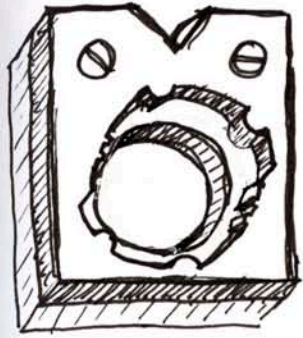
**Metal Casting:
Establishing a new skillset**





The Hidden Subject: A theme is all my work.

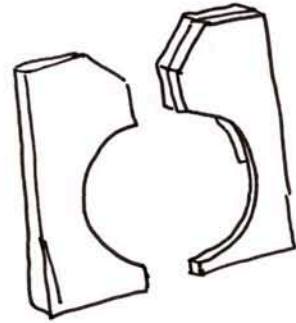




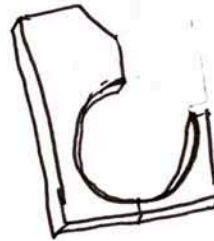
Bottom



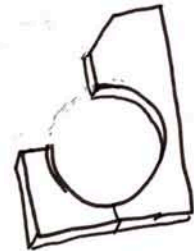
Cross-section



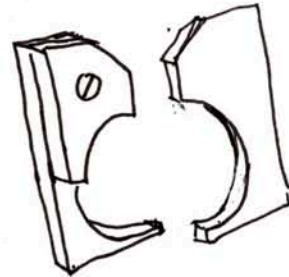
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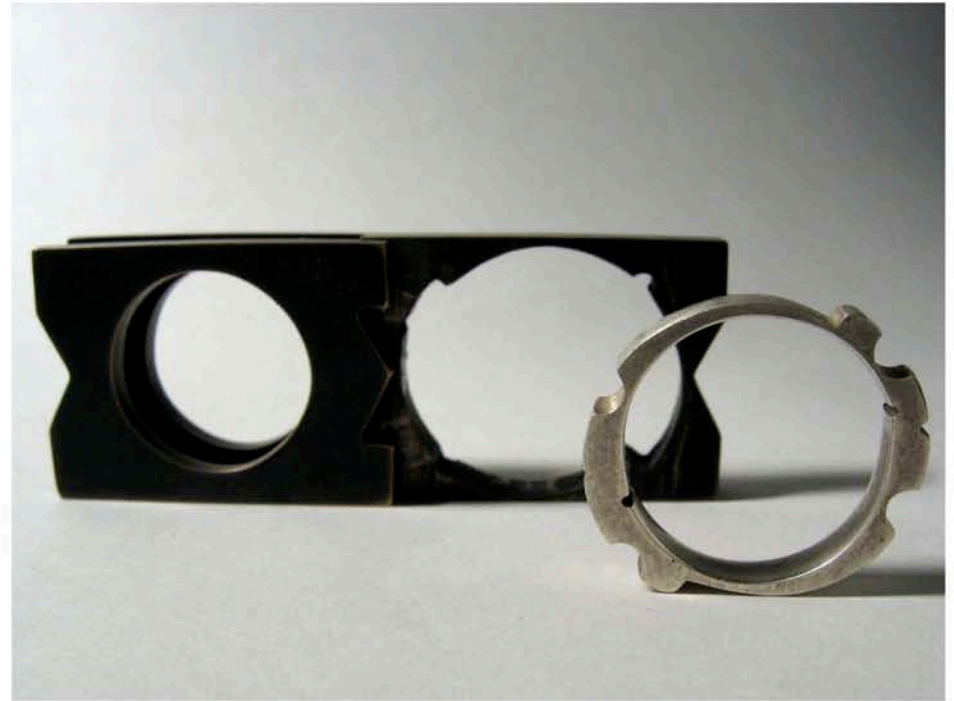


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SIDE



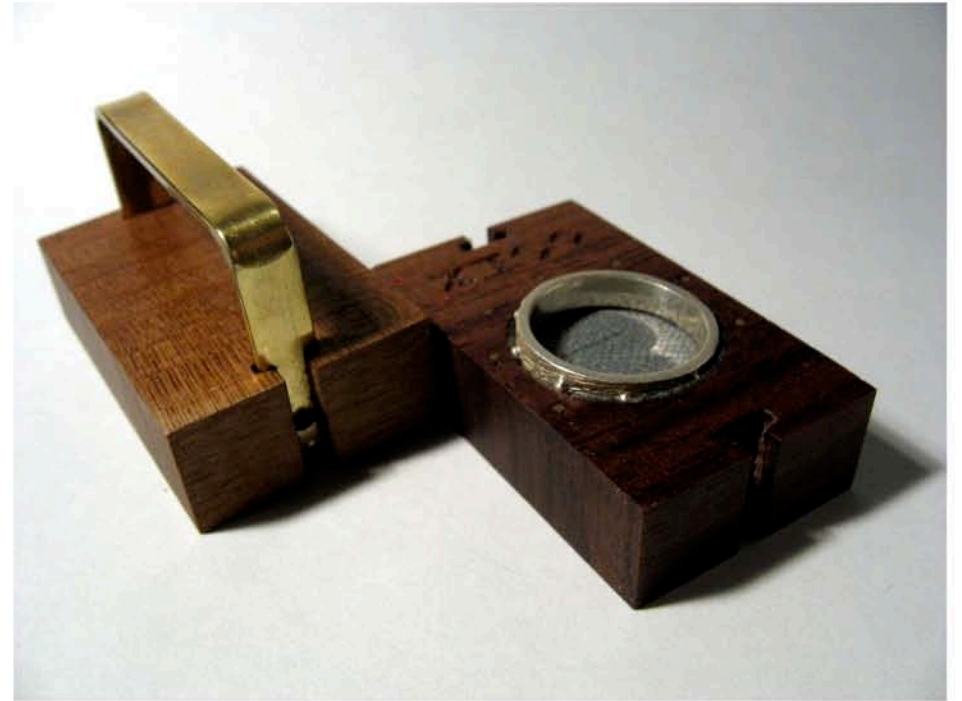


Interlocking Morales Family Ring: The Sun, The Moon and The Stars [Father, Mother, & Child]
Also: Head | Heart | Hand

Box of Secrets: A Special Presentation

- Interlocking
- Hidden subject
- Deep personal / multiple meaning





Birthday Ring 2009 for Mrs. Mo: sterling silver, walnut, brass and linen.



ЗДРАВСТВУЮТЕ to group (more than one)

ЗДРАВСТВУЙ solo

ПАЖАЛУЙСТА

ПАЖАЛУЙСТА please, your welcome

СПАСИБО (Spasiba) "Save you God"
~~Thank you~~ Thank you

words ending in consonant masculine

stem end OR when noun is actually
Д, ОМ | О masculine in reality

words end in A

feminine

words end in O

Neuter



The Select Work of Mø Morales - Fall 2009

First Semester Review - 15 December, 2009

Portland • Oregon • USA